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the Martlet
The student newspaper of the University of Victoria since 1948
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UVic students charged in kidnapping attempt

by Craig Saunders

Two University of Victoria students face imprisonment after being arrested for attempting to abduct a woman near campus Saturday night.

Charged with attempted kidnapping and assault are UVic students Kevin Wong, 19, and Richard Song, 20. Wong currently lives in UVic's McGill residences.

The pair, who appeared in court Monday morning, are being held in custody pending a hearing scheduled for Friday.

The attempted abduction occurred at around 7 p.m. last Saturday. A 49-year-old woman was walking along the 3100 block of Henderson Road when two men tried to abduct her.

"She was walking along and heard footsteps behind her," said Oak Bay Sgt. Al Bryant.

As the car approached, the woman was grabbed from behind, and her assailant attempted to force her into the car's open door, said Bryant.

Wong and Song are also facing two counts of armed robbery

After a struggle, she managed to escape and report the car's license plate number to police.

"It was great that she managed to get the license plate number," said Bryant. "Most people in that situation wouldn't be able to do that."

Police traced the 1993 Honda Accord to Wong's address at McGill residence and waited. Wong and Song returned to the car at about 1 a.m. and were arrested.

Wong and Song are also facing two counts of armed robbery stemming from earlier attacks on Victoria taxi drivers. In each incident, the drivers were robbed. In one case a driver was reportedly cut with a knife.

Adam Rich lives in a room just around the corner from Wong in McGill residence. Rich described Wong as being generally quiet.

"He keeps to himself all the time," said Rich. "He never hung out in the lounge."

Neither Rich nor Kevin Tkachuk, who lives down the hall, are concerned about the incident, or about Wong returning to the residence.

"She was walking along and heard footsteps behind her"
-Oak Bay Police Sgt. Al Bryant

"I'll try to treat him the same," said Tkachuk, who added that although a lot of people aren't looking forward to Wong's return, he is innocent until proven guilty.

Some female students living in Wong's building expressed safety concerns about his possible return.

One student said many McGill residents don't want to see Wong to return.

Although none of the incidents occurred on campus, university administration is considering possible disciplinary action for the two charged.

Under academic regulations, they could face expulsion if their actions are perceived as a threat to students' safety.

Even if not expelled from academic study, Wong could still be evicted from his residence under UVic's Housing Agreement.

The university has not decided whether any action will be taken, and has no definitive policy on how to handle such an incident.

Campus security chief Hunter McDonald said he is not aware of any prior complaints against the pair.

UVic Information Officer Patricia Pitts said "They're not coming back to campus for the next few days for sure."

Martlet photo by Mary Vallis

National Exposure
Field hockey players representing UBC and York University battle for possession during national women's field hockey action at UVic last weekend. The Vikes settled for second, falling 4 - 2 to the U of T Varsity Blues in the final. For complete tournament coverage, please **turn to page 15**.

Delegation decision causes split among left

by Sharon Bennett

Movement politics in the SUB are in a mess this week as leftist attempts at coalition building have imploded.

UVSS Director of Services Sonia Manak is criticizing Director-at-Large Rob Fleming's decision to vote against her as a delegate to the CFS national conference.

Fleming's decision to vote against her constitutes an act of racism, said Manak. Although cast in a secret ballot, voting tendencies have been predictable enough this year to leave little doubt as to how members voted.

Manak feels her attendance at the CFS conference was crucial to represent UVic student-of-colour initiatives to start a national CFS campaign against racism.

Manak says that had she known Fleming would vote against her, she would have asked to tell the board about why she wanted to go in order to motivate their support.

Now left-leaning members are feeling pressure to support Manak or risk being labeled "part of the problem." Women of Colour Collective member Amal Rana has been one of Manak's strongest supporter, and has tried to rally the support of other groups, such as the Women's Centre and the LGBA.

Initially, LGBA rep Daniel Cunningham and former NSU rep Penny Kerrigan supported Manak. The two circulated a petition among some leftist groups to have Rob Fleming removed as CFS provincial executive rep. The board elected Fleming Oct. 28 to replace a truant Sebastian Troen.

According to the petition, board members have reconsidered their decision to elect Fleming. "Whereas questions have been brought concerning his ability to perform his duties without bias, be it resolved that Rob Fleming resign from the office of the CFS B.C. Liaison," the petition read.

However, the only board member who now wants to remove Fleming, it appears, is Manak.

Cunningham told the Martlet he began to withdraw his support when Manak asked him not to speak to Fleming or Director-at-Large Leigh Phillips.

Because he did not agree that the two were racist and felt Manak's demands were out of line, he told her he could not support her on this issue.

Subsequently, he lost the support of the LGBA.

The LGBA has written a letter to the UVSS board condemning "past racist behaviours of directors Rob Fleming and Leigh Phillips" and their "predominantly chilly reception to issues of racism."

The Martlet asked what specific behaviour LGBA members referred to, they responded that it "was beside the point."

"When a person of colour says someone has been racist, they're the experts," said LGBA member mac flatt-scott. "Who are we [white people] to say that what they experience is not racism?"

Manak says her accusation of racism is based on her belief that everyone has to unlearn racism. Fleming, she says, is not doing that. By changing his vote, Manak feels he is preventing her from promoting the national anti-racism campaign, and, in effect, maintaining racism.

At a meeting Tuesday, the Women's Centre collective discussed how to best support Manak over the issue. Danya Chaikel, who represents the collective on the UVSS board, agrees that a person of colour knows whether they've experienced racism, but she doesn't think Fleming should be removed.

"There is a lack of consensus in the Women's Centre," Chaikel said. "I was the only one who felt that Fleming should not be let go."

Manak agrees personal friendships are being confounded with official roles. She says she never told Cunningham not to speak to Fleming or Phillips in any official capacity, she only asked him take her side as a friend.

Women's labour activists honoured

by Karen Kelly

When people think of women's labour history, they often think of domestic travails. But a celebration last week paid tribute to the "hellraisers and trailblazers"—the women at the forefront of the trade union movement in the early 1900's.

Close to 100 people showed up to celebrate October as Women's History Month at the BCGEU, Oct. 29, with special focus on recognizing women in the work force.

Betty Stevens, co-sponsor of the event, said Women's History Month is unique to Canada and that it was important to celebrate the achievements of women throughout history.

"Women tend to be shy about celebrating their own steps forward," said Stevens. "But by recognizing women that have led the way and that will lead the way, we become more empowered."

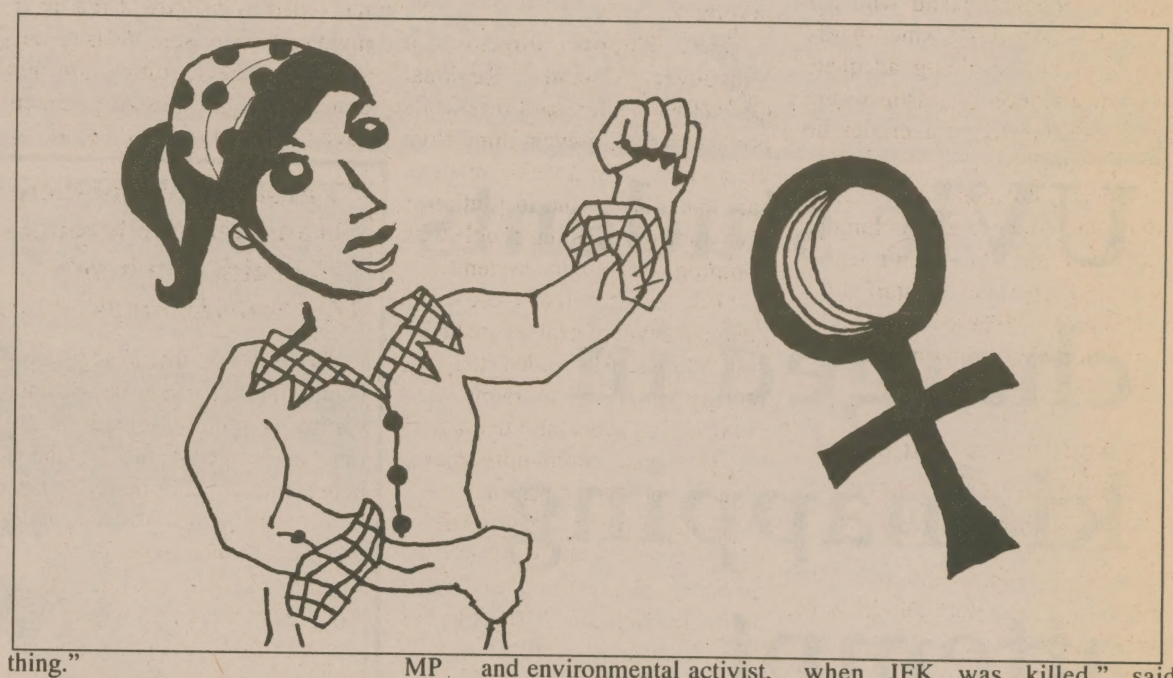
Speaker Kori Street, of UVic's History Department, recounted the history of the movement and admitted that she was at first dismayed by the many opportunities women lost to further their cause.

Street said she now takes a different outlook about women's history.

"I was upset by women's ambivalence," said Street. "But now I'm looking at things optimistically. We all have the power to make changes in our lives."

Street's research into the women's trade union movement in B.C. has been difficult since many archives regarding women's history have been burnt.

"Quite often archives aren't deemed important and destroyed because no one has looked at them for so many years," she said. "You have to scrape and look for anything."



White ribbons were passed out in remembrance of those women killed at Montreal's L'Ecole Polytechnique in 1989.

Speaker Lynn Hunter, a former MP and environmental activist, lived in Montreal at the time of the massacre and said she will never forget what happened that day.

"My Dad always says that he will never forget where he was when JFK was killed," said Hunter. "Well, I will never forget where I was when the massacre happened."

Election results

by Richard Carlson

Fiscal conservatism marked students' voting in two fee increase referenda as the results from the Oct. 10-11 by-election were finally announced.

Students defeated the UVSS fee increase referendum by just 28 votes. The referendum, which was to increase funding to the ombudsperson, the Sexual Assault Centre, constituency groups, clubs and special events, was to raise student fees $5.30 a term.

It took almost a month before final results could be released because voting was too close to call without the results from the co-op mail out ballots.

The majority of the No votes came in the Engineering Lab Wing polling station where 99 people voted against the increase. At all other polling stations, the Yes and No votes were roughly even.

As announced earlier, the Native Students' Union fee was defeated by 138 votes. Ninety-two of the No votes came from the Engineering Lab polling station. Students were asked to approve a fee increase of 75 cents per term to increase NSU funding.

Brian Matthew was elected as director-at-large to the UVSS Board of Directors with 22 per cent of the vote. Surprisingly, spoiled ballots came second with 18 per cent. Candidate Tracy Deans followed with 17 per cent of the vote.

BoD debate CFS delegation

by John-Henry Harter

The UVSS held a tense Board of Directors meeting last Monday as race issues re-surfaced over the selection of delegates to the upcoming CFS national meeting.

At the previous week's meeting, nominations were open to elect four delegates to the meeting next month in Toronto.

In total, the UVSS selected six delegates, nominating four directors to join UVSS CFS Provincial Executive Rob Fleming and UVSS Resource Co-ordinator Joan Sharpe.

> **"The election followed normal democratic procedures"**
> *-Rob Fleming*

At the Oct. 28 board meeting, Native Students Union rep. Peter Lantin, Students with Disabilities representative Faye Soehnghen, and Lesbian, Gay, Bisexual Alliance representative Daniel Cunningham were elected as delegates.

Services Director Sonia Manak was excluded from the delegation in a run-off vote between herself and Sheila Ie.

Manak's exclusion from the delegation ignited controversy among the board's left-leaning members.

The LGBA made a presentation to the board condemning Manak's exclusion as racist. At the heart of this accusation is Rob Fleming and Leigh Phillips' decision to support Ie over Manak.

"The election followed normal democratic procedures," argued Fleming.

"We had a secret-ballot election for the delegation. Four were elected and two weren't."

Also at issue is "left caucus" solidarity, as Fleming had originally agreed in caucus to vote for four specific candidates, including Manak.

"I did break caucus solidarity," said Fleming.

Philips concurred that caucus solidarity had been breeched, but denied his actions could be construed as racist.

"Voting for Sheila Ie over Sonia was in no way racist," said Phillips. "This group is completely out of order in their accusations."

Some Students of Colour Collective members claim Manak is being silenced for being outspoken and for criticisms of the CFS's lack of action on race issues.

> **"The resignation of Daniel is an internal matter ... The issue of racism is a board matter"**
> *-mac flatt-scott*

Part of the fallout around the issue is the resignation of LGBA representative Daniel Cunningham who disagreed with the LGBA position. "I think calling Leigh and Rob racist is wrong," said Cunningham.

In a surprise move, the board refused to accept Cunningham's resignation. This will not affect LGBA representation, as Cunningham also resigned from their board.

"The resignation of Daniel is an internal matter," said mac flatt-scott, political director of the LGBA. "The issue of racism is a board matter."

Cunningham was also re-elected to be sent to the CFS meeting as a student-at-large. On a ballot against Manak, Cunningham won the vote nine to one.

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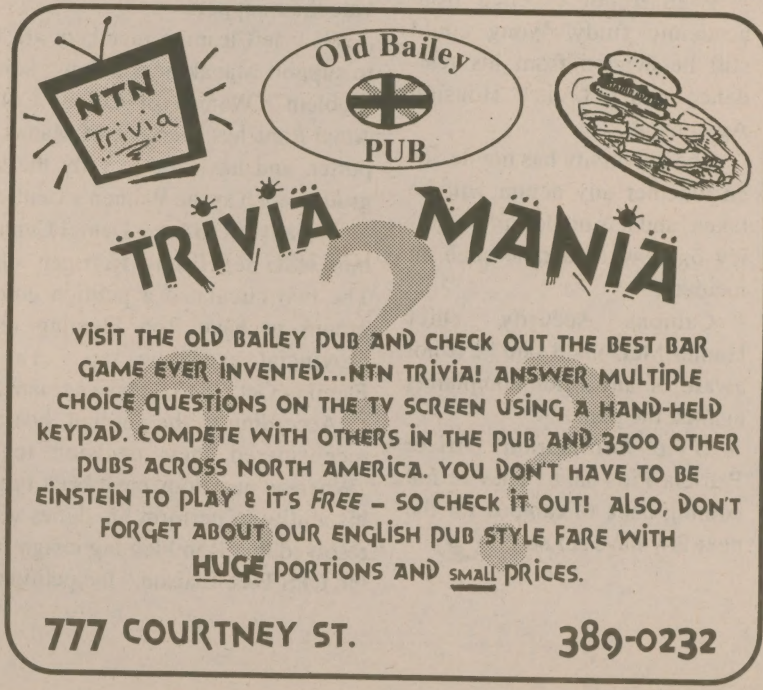
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Prisoner with AIDS slams prison medical care

by Melinda Skeels

Karl Dimitrov, a volunteer at AIDS Vancouver Island who has had full-blown AIDS since April, says he's not receiving adequate medical attention in prison where he is awaiting trial for crimes he says he didn't commit.

"There's no medical help here at all. They don't care. As long as you don't die, they don't care," said Dimitrov about the staff at the Vancouver Island Regional Correction Centre in an interview with CFUV radio last Friday.

"As long as you don't die, they don't care."
- Karl Dimitrov

About 10 minutes into the radio interview, guards told Dimitrov to get off the phone so that they could take him to Royal Jubilee Hospital.

"He's really sick," said Dimitrov's wife Maurgareta. "I'd like to take him back home and just take care of him, but I can't because this justice system we have is just not justice. He's really sick. He just doesn't need to be there."

In an affidavit presented to the B.C. Supreme Court yesterday afternoon, Dimitrov said "the jail environment is extremely detrimental to my health and endangers my life."

Bert Phipps, director at Vancouver Island Regional Correction Centre, said that while privacy issues prevent him from discussing Dimitrov's medical care specifically, the institution is accustomed to treating people with compromsed immune systems.

"I'm satisifed that there is an adequate level of health care here," said Phipps. He added that the facility provides nursing staff seven days a week and that a doctor from the community makes regular visits to the prison.

Dimitrov is in prison awaiting trial for two counts of assault, threat to cause death or bodily harm and mischief. The charges stem from an Oct. 10 altercation between Dimitrov and Robert Baron, his downstairs neighbor's boyfriend.

Dimitrov says he was only defending his wife who had been attacked by Baron.

Dimitrov was remanded to custody until his Dec. trial by Judge Chaperon at a bail hearing on Oct. 15.

Phipps said that while thousands of people are currently awaiting trial on Vancouver Island only 91 of them have been remanded to custody at the maximum security prison. Visits to outside medical facilities are not undertaken lightly, as the prisoners have to go under armed escort.

"I'm satisfied that there is an adequate level of health care here"
-Bert Phipps

Dimtrov says that in addition to being innocent, that he was the victim of police violence at the time of his arrest and that he is being unreasonably held. He says that being in prison has placed him under enormous stress and that for someone in his condition every day in prison is like a week.

"All I ask is to die with dignity and enjoy what's left of my life, and now that's even being denied me," said Dimitrov.

Photo submitted

Karl Dimitrov and his wife say he's recieving poor health care while in prision.

Legal battle for queer literature continues

by Calinda Brown

Little Sister's bookstore in Vancouver is still fighting for Canadians' right to read what they want, when and where they want it.

Since 1986 when Canada Customs began targeting shipments of books to the gay and lesbian bookstore, Little Sister's fought legally for their right to sell lesbian and gay material.

"Wherever you stand on censorship, everyone should agree the process should be open and accountable."
- Bruce Ryder, Osgoode Hall law school

Janine Fuller and Stuart Blackley, authors of *Restricted Entry: Censorship on Trial*, an account of Little Sister's 10-year battle with Canada Customs, gave a reading at the Grad Student's Lounge, Nov. 4.

The authors ended a cross-country tour designed to raise money and awareness about the continuing legal battle with Canada Customs.

It was also the first showing of *Restricted Entry: The Documentary*, directed by Aerlyn Weissman of *Forbidden Love* fame.

The landmark trial lasted 40 days in late 1995 and the decision from B.C. Supreme Court Justice Kenneth Smith came down Jan. 19, 1996.

He said Canada Customs had violated the rights of Little Sister's under the Charter of Rights and Freedoms by targeting their shipments, while ignoring shipments to mainstream bookstores. But Smith did not strike down Custom's right to inspect and detain materials at the border.

This partial victory for Little Sister's owed a lot to the many authors and experts who agreed to testify, said Fuller. The video highlighted the testimony of these people including Celia Duthie, owner of Duthie Books in Vancouver, who explained her experience with Canada Customs.

"I wanted to see if [Little Sister's was targeted], so I ordered the same books from the same publishers and they came in the same packaging but didn't get stopped at the border," Duthie said.

Bruce Ryder, an instructor at Osgoode Hall law school said, "Wherever you stand on censorship, everyone should agree the process should be open and accountable."

The evening ended with a question and answer period. One person asked the authors what was happening with video seizures. The British Columbia Film Classification Office (FCO) has started seizing videos from Little Sister's.

"We differentiate between material made just for exploitation and those movies worth some artistic merit"

"If they haven't seen the video, they'll take the video," said Fuller. "They wanted to take *Forbidden Love*, a National Film Board movie." Fuller pointed out that many of the seized videos have been on sale at other outlets for years. Little Sister's recently filed an appeal of the FCO decision.

Mary-Louise McCausland, FCO director, refused to comment on the specifics of Little Sister's because of the pending appeal. She explained that FCO inspectors have the right to enter and inspect video retailers during hours of operation and can seize any video that contains prohibited material or that doesn't have a film classification.

Prohibited material includes child sex, coercive sex, bestiality, sex and violence, bondage and other categories.

"We differentiate between material made just for exploitation and those movies worth some artistic merit," she said.

Fuller pointed out that the producer of a movie must pay the cost of getting FCO approval, a very expensive process that many independent producers avoid.

The battle over videos will have to wait, however, while Little Sister's continues its battle with Canada Customs. They are working on a Supreme Court challenge to Customs' long-held right to examine and detain books at the border.

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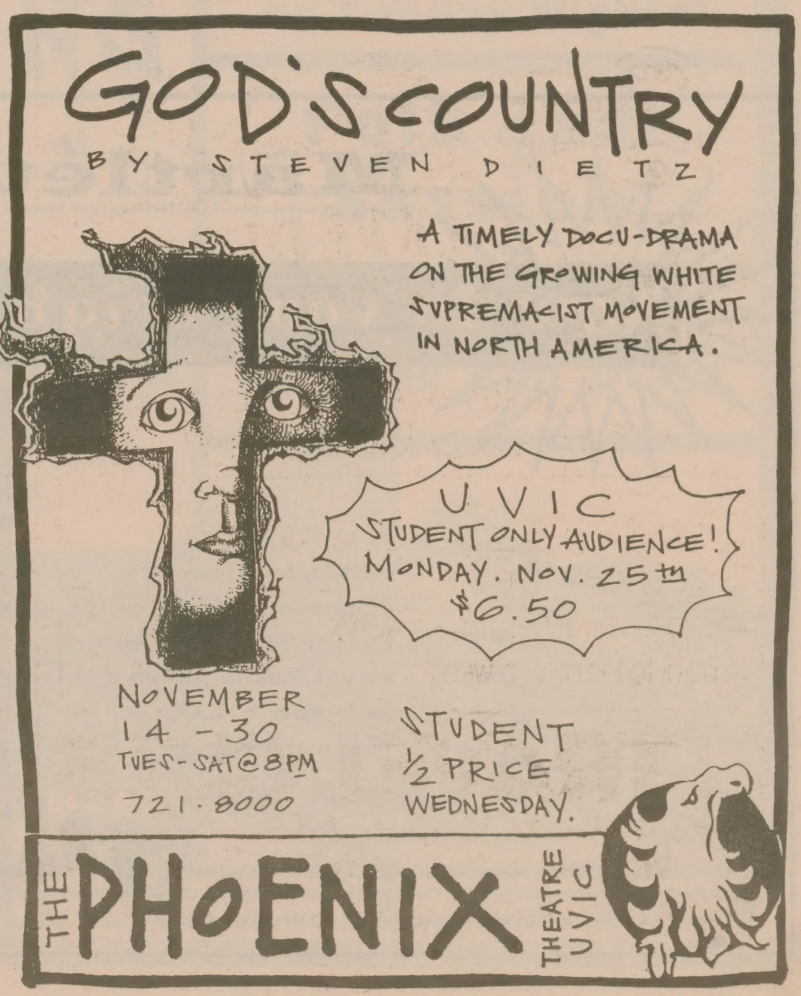

News analysis: truth behind study numbers

by Adam Turner

Education pays, but not as much as a government survey of 1993 graduates would have us believe.

Education, Skills and Training Minister Moe Sihota released a report earlier this month questioning the idea that a bachelor's degree is not a good investment.

The survey, commissioned by Sihota's ministry and the University Presidents Council, has been applauded by the B.C. Canadian Federation of Students.

The report has received unanimous praise by groups responsible for delivering education; a good enough reason to have a closer look at the statistics.

The more education you pay for, the more likely you are to get a job.

A widely reported 85 per cent of university students are finding permanent work within two years of graduation, the survey reported.

A closer look at the figure shows that 35.7 per cent of grads had a job before getting their B.A., but those same graduates were included in the 85 per cent figure.

As well, the 35.7 per cent of graduates were not asked if they were working part-time simply to finance their education or if their work related to their career goals.

The survey acknowledged these difficulties. "Future surveys need to investigate these dimensions more fully," said the report.

The survey was contracted to Statistics Canada and used the Statscan definition of a permanent job as "any job lasting or expecting to last at least six months."

Unfortunately many of the graduates' jobs will not last much longer than that. Twenty per cent of respondents said their employment has an end date.

Only 66 per cent of students surveyed indicated they were working full-time two years after graduation, but only 2.9 per cent were unemployed. Also unreported, was that an additional 2.6 per cent had dropped out of the labour force.

The survey, done for the first time, tracked 1993 B.C. university graduates two years after graduation.

Michael Gardiner, B.C. Chair of the Canadian Federation of Students, supported the results but cautioned against a narrow focus on job skills. Students should be provided with "an appropriate mix of applied and academic education, so they can respond effectively to a fast-changing labour market," he said.

University Presidents' Council secretary Dean Goard said the survey "didn't ask about specific skills" but asked graduates to rate skills compatible with a liberal education. The ability to analyze and think critically was rated highest by students.

The study also indicates that one degree may not be enough in today's economy. One of the most significant findings is that once students reach university they often stay there. Fifty-one per cent of students pursued further post-secondary education—most at the university level.

The more education you pay for, the more likely you are to get a job.

A high "close to two-thirds of 1993 graduates" in arts and science pursued further post-secondary education—but not to get specific job skills. Only eight per cent decided to take vocational programs at the college level. The vast majority continued at university—many in the faculty of education.

While many students, especially co-op students, expressed satisfaction with their degrees, fully 40 per cent of UVic arts graduates said they would not take the same program again if given the choice.

Female students formed the majority in all programs, except science and applied science where they made up only 16 per cent of the student body.

Women accounted for 57.8 per cent of grads while only 1.5 per cent were aboriginal students.

Students with disabilities and aboriginal students were represented twice as much at the college level in a similar report on college graduates. The results may indicate a problem of access at the university level.

Nearly one-fifth of respondents identified themselves as members of a visible minority group. The figure may be "slightly confounded by the perception by some females that gender alone constitutes minority status," said the report. At UVic, 6.9 per cent identified themselves as visible minorities compared with 25 per cent at UBC.

While graduates living overseas, including visa students, were left out of the survey, graduates in fine arts may find themselves left out of the job market entirely. This group, said the report, "is disproportionately represented in the category 'actively looking for work.'"

The report follows a similar survey of college graduates and was followed by a joint federal and provincial report on what B.C. businesses see as important job skills for graduates.

The succession of reports signals an increased focus on the job market for post-secondary education as outlined in the Ministry of Skills, Training and Labour's new strategic plan, "Charting a New Course."

The goal is "to provide students across B.C. with the skills and knowledge they need to compete in a global economy," said Sihota.

Martlet photo by Andrew Lupton

Remembering the dead

UVic professor Heather Orr honoured the dead during a special Halloween ceremony in the Fine Arts building last week. Students placed personal effects of deceased loved ones on the altar and told stories about their lives. The altar will be on display until Nov. 12.

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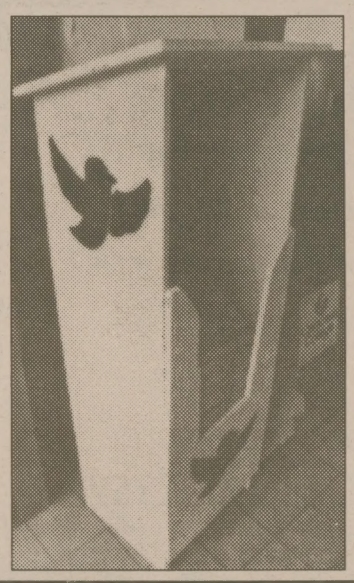

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Progressive candidates attack council status quo

by Robin Pridy

They want it liveable and they want it green.

Two new groups, Citizens for a Liveable Victoria and the municipal chapter of the Green Party, are vying for spots in City Hall this year.

Bold and progressive-minded, their members are going beyond the typical election rhetoric flowing from the mouths of potential city councillors and mayors.

"The further along you get in the campaign, the more everybody seems to sound the same," said Green party candidate Art Vanden Berg at an all-candidates meeting last Wednesday.

"The further along you get in the campaign, the more everybody seems to sound the same"
-Art Vanden Berg, Green Party candidate

Vanden Berg said many of the ideas he advocates are already in Victoria's community plans but haven't been implemented. He wants the city to increase the number of pedestrian centres in Victoria, such as Cook Street Village.

As a tenant, Vanden Berg also feels he can better represent the two-thirds of Victoria residents who are renters. Currently all but one of Victoria's city councillors owns a house.

One of the youngest council candidates at age 25, Vanden Berg seems to have no trouble rocking the boat; whether taking on conservative Bob Cross, or the NDP "farm team" known as the Victoria Civic Electors (VCE).

Fellow Green candidate Jack Etkin also has no trouble speaking his mind. While other candidates balk and waffle at questions about the local environment and low-income housing, Etkin faces them head on.

"Affordable housing should be a priority in this country, and it's a disgrace that it isn't," said Etkin.

Etkin is strongly opposed to the regional water board's attempts to raise the Sooke Lake reservoir. "There's no need for this stupid and dangerous project," said Etkin, noting there is twice as much water in the reservoir as the water board says there is.

Cristobal Young, of Citizens for a Liveable Victoria, agrees City Hall's priorities need to be changed.

Young, who recently coordinated a task force on panhandling in Victoria, describes the homeless and disadvantaged in Victoria as "the victims of the rapidly changing and elite-driven society."

He directly opposes incumbent councillor Geoff Young, who referred to members of Victoria's street community as "undesirables".

Increasing police presence downtown will not effectively combat the rising number of people living on the street, says Young.

"It is ridiculous," he says, adding that a more holistic approach is needed to address the "root causes" of homelessness.

CLE candidate Rande McMurray is fighting for similar changes to the way City Hall deals with low-income residents.

"The City does not have a handle on affordable housing," said McMurray, who, unlike most other candidates, proposed some concrete changes to low-income housing instead of just agreeing to the principle.

Looking to topple rather than stabilize city council, these two groups are attempting to rankle stalwart city politicians on their tactics of placing business interests ahead of community needs.

Municipal elections will take place on Saturday, Nov. 16.

For more information about voting in the upcoming municipal elections, visit the Martlet home page at:
http:/kafka.uvic.ca/~martlet/home.html.

Martlet photo by Andrew Lupton

Recycling warrior

UVic recycling co-ordinator Clint Abbott is pushing the UVSS and university administration to stop using paper, plastic and single-use cups and cutlery in campus buildings.
Abbott also decies the use of plastic, disposable condiment containers and papers towels on campus.
He and other Recycling co-ordinators set up a display in the SUB this week to inform students about reducing the building's bulging waste stream.

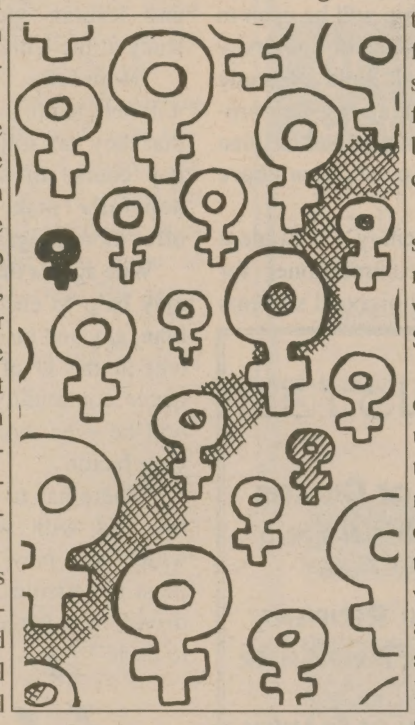
Women divided over upcoming conference

by Jill Thompson

An upcoming women's conference at UVic, meant to showcase the abilities of women on campus, has come under fire for tokenizing women of colour.

"Common Ground — Uncommon People" on Nov. 13 will focus on the experiences and activities of UVic women from all backgrounds.

"The purpose of the conference is to give women [on campus] the opportunity to meet each other, showcase their talents and create a support group," said Pam Ponic, the publicity chairperson for the conference.



Ponic says that female students, staff and faculty from all backgrounds will have the chance to meet.

But Women's Studies professor Jyoti Sanghera says there is a lack of representation from all races at the conference and that women of colour are being marginalized.

"Some women of colour have been approached about speaking on issues such as anti-racism, but then key issues get pushed into pockets and marginalized," said Sanghera.

She added that the credentials of the organizers should be questioned because failure to represent women from across the board is unacceptable.

"I don't see a serious effort to represent all women," said Sanghera.

"They [the organizers] may use the excuse that they tried to recruit speakers of all races and those women were unavailable. But I don't see that as a legitimate excuse because there are enough women on campus to represent all views."

Ponic said that when the planning committee started, it sent out a call for volunteers from all over campus.

"There is criticism that it is all white females organizing it, but they are the ones who answered the call," Ponic said.

"I don't see a serious effort to represent all women"
-Jyoti Sanghera, Women's Studies prof

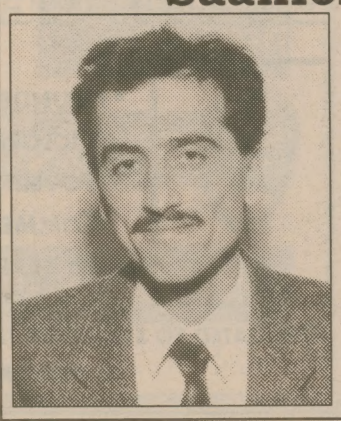
Ponic added that she was not involved in the conference's recruiting process.

The UVSS Women's Centre collective is also critical of the conference.

"It's liberal feminism at its worst," said Women's Centre rep. Danya Chaikel. The group is planning a protest of the event.

The conference will feature speaker Dulcie McCallum, B.C's first woman ombudsman.

On November 16
Elect
Mehdi Najari
for
Saanich Council



"Mehdi is forthright, honest and has a deep concern about people and their environment. Add to these attributes his scientific background, and we have a person well-qualified for a seat on Saanich Council. **Vote for him**."

–Derrick Mallard, C.A.S.E.

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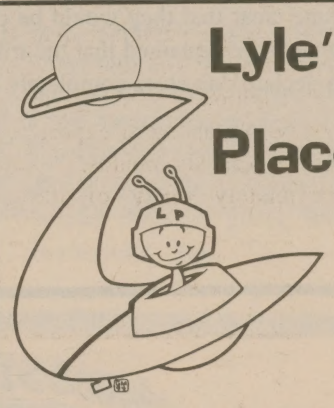

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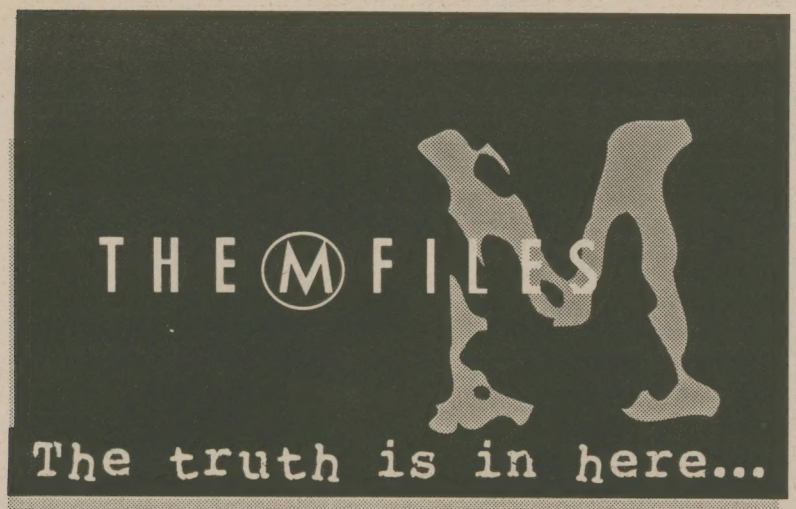


by John Trueman

5 Years Ago...

On Nov. 7, 1991, *the Martlet* reported that at Carleton University, security illegally entered the gay, lesbian, and bisexual student centre, following a complaint about AIDS awareness posters in the office.

Security officials entered and photographed posters on the walls while investigating "possibly offensive material."

"The supposed offensive materials are nothing more than AIDS awareness posters that are available throughout the city," said one member of the centre.

"It's ironic that we are not being harassed by students, but by security." The university's peer counselling centre displayed the same posters, but was not investigated.

10 Years Ago...

On Nov. 6, 1986, *the Martlet* reported that Catherine Perrin, AMS director, "reported that the Women's Centre has just finished painting and redecorating their office, and invited other members of the BoD to go and see it."

Perrin defended the choice of pink for the office walls, saying "it's the decorative colour of the eighties."

25 Years Ago...

On Nov. 4, 1971, *the Martlet* reported that strict security precautions were in place for the recent AMS elections, following the invalidation of similar elections the previous month.

Ballot counting was held in a courtroom at the Saanich Police Station, and all ballots were numbered and mounted on pads to discourage tampering.

"Apathy tightened its grip at UVic last Monday," reported *the Martlet* as only 1,430 of 3,200 undergrads "went out of their way to vote."

The tribunal struck the previous week to investigate *Martlet* bias and obscenity promised a report "soon, very soon" but had yet to meet. The tribunal, consisted of "an eminent lawyer, a prominent physicist a pool shark, and an old fuddy-duddy."

Questions were raised over the objectivity of the tribunal after it became clear that they would be paid by *the Martlet* editorial board. One member explained that the tribunal had "decided, by a vote of 3-0, to declare ourselves completely objective."

Blue Bike fleet hits Victoria's streets

by Craig Saunders

Tired of making the long hike across campus? Convenient, free transportation is on the road and heading to UVic.

The Free Wheel Blue Bike Society launched a campaign on Oct. 20 to get a thousand bikes on the streets of Victoria.

Anyone in need of quick transportation can grab a blue bike and ride off. Riders are simply asked to drop return the bikes in a convenient spot when they've reached their destination.

James Keating and Jody Keeping came to the campus earlier this week to discuss the program.

Anyone in need of quick transportation can grab a blue bike and ride off.

The concept, as they explain it, is simple. The society sets out bicycles painted in a distinctive light blue. The public can use the bikes, and are asked to leave them in an appropriate spot when finished with them.

If you see a blue bike and need to get somewhere, said Keating, "make sure the brakes are working."

Aside from that, it's yours to use.

The society hopes to eventually have 1,000 bicycles spread throughout the city, with a support network to maintain the fleet.

They are also looking to provide bikes on the UVic campus by the end of the year.

"We want to launch bikes here," said Keeping. "It's a perfect place for it."

Keeping and Keating are talking with the SUB bike shop about having the shop act as a repair depot for the bikes. Official plans have yet to be set.

Although uncommon, the Blue Bike program is not the first of its kind. Similar bike programs have hit the streets in Portland, Oregon and Amsterdam, Holland.

"Our goal is to encourage other communities to set up similar programs," said Keeping.

As for security, the bicycles are quite distinctive, the blue being a similar shade to the Johnson Street Bridge.

Although uncommon, the Blue Bike program is not the first of its kind.

Keeping addressed the bikes' main anti-theft device: "Blue paint. A very strong coat of blue paint," which will even cover the wheels.

The bikes will be functional but low-quality rides and therefore not a high-theft item.

The Blue Bike group is completely funded through donations.

"We haven't looked for support from government. We want grassroots support," said Keeping.

Cash donations can be made at any branch of the Pacific Coast Savings to the Blue Bike account. To donate a bike, call 658-3354.

"As we build up, availability will increase," said Keating. Who knows, that bike you donate might just show up outside your next class.

U of Ottawa offers scholarship for queer studies

OTTAWA (CUP)

Although there aren't a lot of courses with queer content offered at the University of Ottawa, a scholarship will soon be available for U of O students who want to study issues affecting the gay and lesbian community.

The Lambda Foundation for Excellence, a national organization for the promotion of queer issues, is offering a $1,000 scholarship for graduate students working in the area of lesbian and gay studies at the U of O.

The first recipient of the award is Peggy Schmeiser, a Ph.D student in religious studies. She is researching the portrayal of women in cinema by studying gender and intimacy within a religious context.

Gerald Wile of Lambda said the idea for the scholarship has been around for a while.

"The gay and lesbian community has been very much focused on rights and health issues. Those things still need work but this [scholarship] is part of an effort to move to being more value oriented," said Wile.

The University of Ottawa is the first university at which Lambda will offer the scholarship. Next year it will be offered at Carleton. The scholarship will serve as a model for the implementation of a national scholarship program.

The recipient doesn't have to be queer.

The scholarship will be open to all graduate students or university researchers in all field of study who are undertaking research projects relating to gay and lesbian studies. The recipient doesn't have to be queer.

Jackie Henley, Student Federation co-commissioner for lesbian, gay and bisexual students is excited about the scholarship.

"[In undergraduate studies] gay and lesbian stuff is usually covered like women's issues in some mainstream courses. So they're relegated to a small section or the chapter at the end of the course, and that part gets scrapped if the professor runs out of time," said Henley, who studies sociology and public policy and public management.

"You can attempt to write every paper you possibly can on gay and lesbian issues, but you don't have as much freedom in undergraduate courses," said Henley of the ability to follow an undergraduate gay and lesbian specific course of study at the University of Ottawa.

"Hopefully [the scholarship] will help make more people aware that they can follow a lesbian and gay course of study which will hopefully make the university offer more programs."

Wile agrees that the scholarship may help to encourage more lesbian, gay and bisexual course content at the U of O but says the queer community at the U of O will be even more of a more driving factor.

"There has to be a demand for this. As with women's studies, which has now become part of most universities, this tends to be driven by a perceived social need to do it."

STUDENT VOLUNTEERS NEEDED

Volunteers for the following SUB-Committees needed:

** Environmental Issues Sub-Committee*
** Anti-Racism Policy Sub-Committee*
** CFS Task Force on Students' & Youth Sub-Committee*
** United Way Campaign*
** Student Review Publication Sub-Committee*
** Speakers Planning Committee*

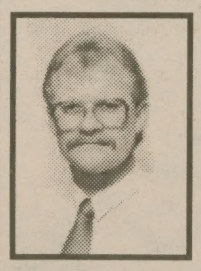
If you can give a few hours of your time, please come out and get involved. This is a great opportunity to get involved in your Student Society. For more information contact:

Kelly Sundberg - Director of Academics
721-8369 or sundberg@uvic.ca

or come out to the:

STUDENT AND SOCIAL ISSUES COMMITTEE
Every Tuesday @ 4:30 in the SUB Upper Lounge

ELECT GERRY LISTER



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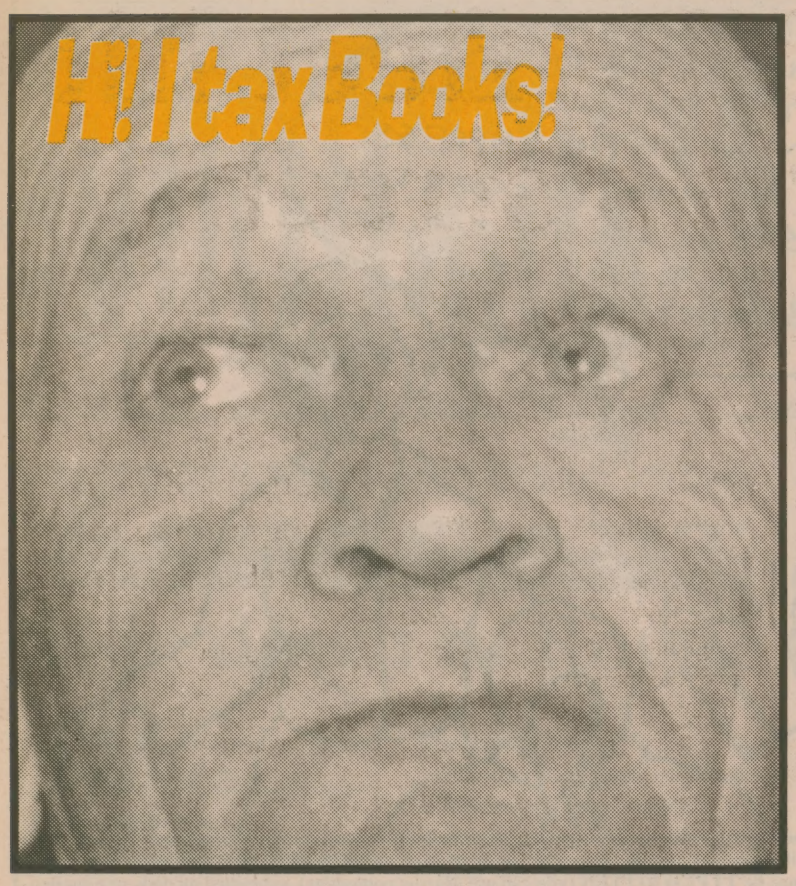


GST rebate does little to help students

by Carey Frey

OTTAWA (CUP)

In a surprise move, the federal government announced last week that it will rebate the GST on books purchased by groups providing public services.

While the new policy means libraries, schools and universities will get larger refunds, students still have to pay the tax on textbooks.

"It's a nice step, but it's no help to students," said David Hunt, coordinator of the Don't Tax Reading Coalition, a group of booksellers, publishers and student groups that want the tax removed from all reading materials.

Hunt says he is disappointed that the decision doesn't fulfill a Liberal promise to remove the GST from books.

"It's not as big a deal as the finance minister made it sound." said Hunt.

Resolutions passed at Liberal conventions in 1992 and 1994 stated that the government would remove the GST on reading materials.

Finance Minister Paul Martin told reporters that tax restructuring was aimed at supporting groups on "the front lines" of the fight against illiteracy.

However, Hunt says that the government is trying to duck out of their promise by only moving part of the way on the issue.

"They take a step and check the public response," Hunt said. "If there is further pressure then they may take a further step."

The Canadian Federation of Students echoed the same sentiments saying they would keep up the pressure on the government to remove the tax from books altogether.

The GST costs the average student as much as $75 per year just on textbooks required for classes, the federation says.

According to Karene Vanderburg, a student advocate at the University of Regina, students are borrowing money that goes into government coffers instead of towards their educations.

Typical loan plans give students $600-$1000 to purchase books and supplies. However, factoring in sales taxes means there is less money to spend on actual texts, she says.

Even campus Liberal groups have lobbied to have the GST removed from books, magazines and newspapers.

Although schools and universities will see more in rebates, Hunt states that the actual organizations probably won't see the direct funding. "There is nothing to ensure these funds actually go back to the schools and libraries. Most just goes into the general revenue streams of municipal governments and school boards."

The various organizations eligible for the rebate were already getting back 57-68 per cent of the GST spent on the books they purchased. The new policy changes the rebate amount to 100 per cent.

Schools should pay for student loan defaults, says U of T

by Meg Murphy

TORONTO (CUP)

Ontario colleges and universities should be made to pay up if their students are defaulting on provincial government student loans, say administrators at the country's largest university.

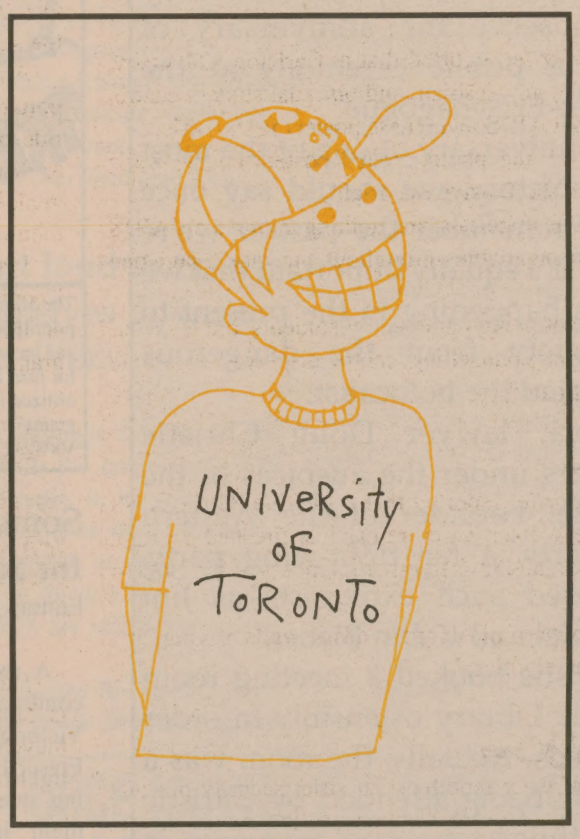
In a brief to a government advisory panel on the future of postsecondary education, the University of Toronto advocates a new rating system based on student loan default rates — a system that rewards the institutions with lower rates.

"If one university performs better then another university it should get some recognition for it," said Dan Lang, assistant vice president planning and budget at U of T.

Such a rating system is justified he says because when institutions have high default rates government money available for other students and postsecondary educational needs is reduced.

Lang adds that default rates vary widely — a situation both government and universities ought to be concerned with, he says.

Currently, the institution-by-institution breakdown of default rates is confidential and most Ontario universities and colleges do not know the default rates of their neighbours. Likewise, no individual institutions are penalized for high default rates because everyone is expected to re-invest a standard 10 per cent of tuition fees into the government student aid program.



But Lang says things have to move towards a more equitable relationship between default rates and re-investment expectations. One option is charging institutions with a higher default rate more, around 15 per cent and institutions with a lower rate less, around five per cent, says Lang.

Another means of achieving an institutional regulation of default rates, he says, is for the Tories to grant institutions with higher default rates less flexibility in regulating their own fees.

Lang says the average default rate in Ontario seems to be about 13 to 14 per cent and 20 per cent would be considered high for an individual institution. The student default rate at U of T is the third lowest in the province and sits at about nine per cent, he says.

Advisory panel chair David Smith says he found U of T's idea both unique and interesting.

"We have not run into that idea up until this brief [but] whether you could get more funds for students if you had some experience rating on default is not something I can answer," he said.

Phyllis Clark, assistant vice-president finance and human resources at York University, says she is unsure about targeting institutional student default rates.

"I would want to think about assumptions about future students being based on the performance rate of past students," she said.

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EDITORIAL

Kristallnacht : Light a candle to remember

Fires burned during the Night of Broken Glass 58 years ago and candles will burn in Victoria windows tonight to remember.

Tonight, the Jewish (interfaith) community of Victoria will observe the anniversary of Kristallnacht with a public ceremony at the Congregation Emanu-El Synagogue.

On the 58th anniversary of one of the most shameful nights in history, we should say once again that we must remember the past or we're doomed to repeat it. It's equally important that we be aware of what is happening in the present to safeguard our society from the dangerous thoughts that prompted the holocaust.

From Victoria, lawyer Doug Christie defends hate-mongers under the auspices of the Free Speech League. Founder of the Western Canada Concept Party, a far right-wing party, Christie has defended such extremists as Jim Keegstra, Ernst Zundel and Robin Blaber.

Recently, Christie booked a meeting room in the Victoria Public Library ostensibly in order to promote free speech. Actually, the room was a venue to spread hate being attended by Christie and other extremist thugs.

One can imagine the time before the Nazis' rise to power–the meetings in basements and beer halls where hate was spread in the guise of political vision.

It's easy to write off a small fringe element today as it must have been to write off a clownish little man from Austria in 1930. Eight years later, his government sanctioned the destruction of 1,406 synagogues and prayer houses and over 7,000 Jewish shops, businesses and homes. The police and fire brigades watched and did nothing under government orders.

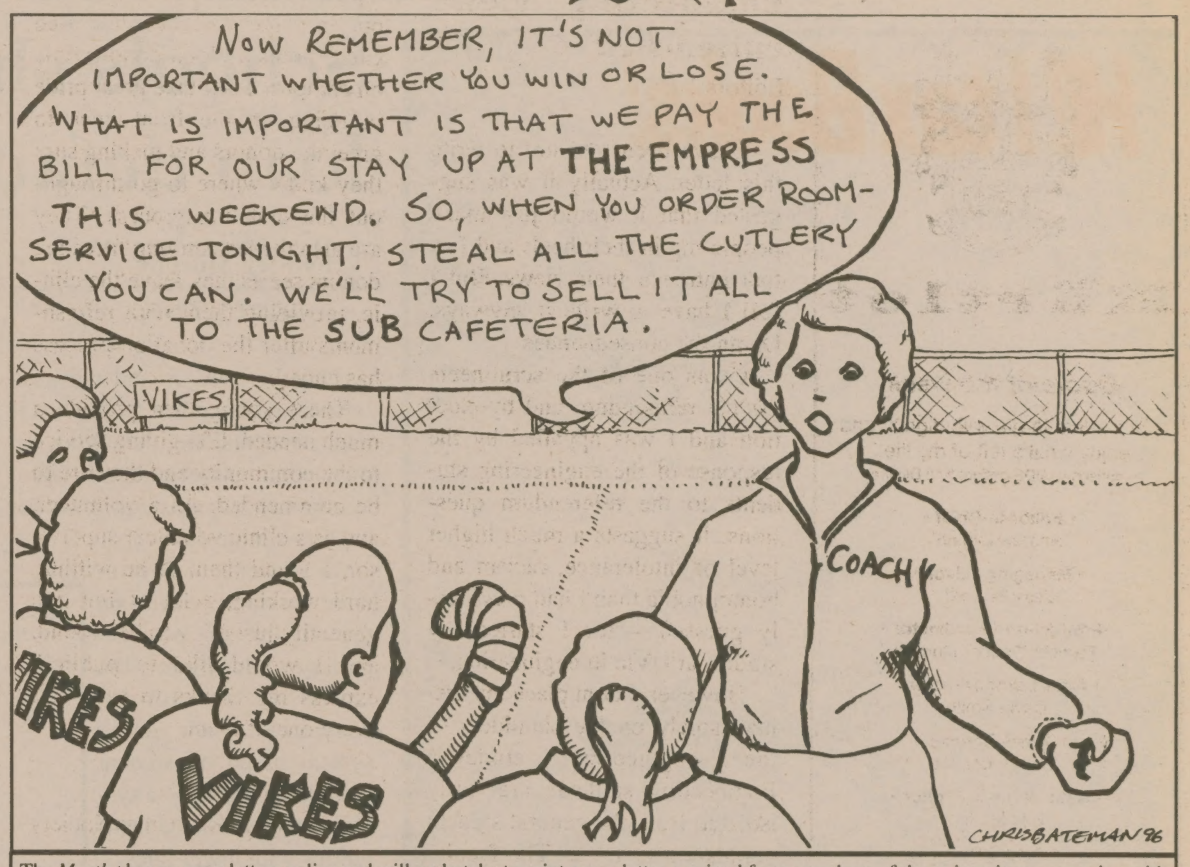
Certainly we can't deny groups the right to meet. But as long as we are a vigilant society and see hate in the light of the public forum, we will always recognize it for what it is. Without complacency, racism can't grow.

Kristallnacht is not only a Jewish commemoration. We all share the responsibility of remembrance. It helps us as Canadians pursue our responsibility as citizens to speak out and act before racism begins to spread according to the Victoria Holocaust Remembrance Society.

Events during Kristallnacht days include the candle-burning ceremony, a performance of *God's Country*, a docu-drama about the growing white-supremacist movement in North America and a photographic exhibit called "Fires in the Night" open at Hillside Mall from Nov 3-12.

Be sure to burn a candle in your window facing the street tonight. Remember the flames and broken glass that spread across two countries half a century ago as the flame reflects in your unbroken window.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*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CHRIS BATEMAN '96

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Sometimes we charge for ads

Editors:

A recent student opinion poll conducted at University Of Victoria campus (October 31;The Fraser Institute) asked the following question: "Youth unemployment is almost 16% (general employment is about 10%). What do you think is the best way to stimulate the economy and promote job creation?" Some of the other answers were:

1)"B.C. has one of the highest minimum wages in North America. How can we expect corporations to maintain profitability when their labor costs are so high?..."

2)"Reduce funding to post-secondary —less people in school means more opportunities for me."

3)"Creating entrepreneurial initiatives for technocrats."

4)"Nothing."

5)"Tax the corporations, banks and the rich."

6)"Stop spending so much money on the poor."

7)"...Cutting taxes doesn't guarantee that firms will spend money to create jobs; therefore the government must find a way to reduce taxes, but also build in some incentive mechanism to make sure firms invest in 'human capital' creation."

8)"Develop a reward/penalty system (government initiative) for companies to hire youth..."

9)"Leave it as it is — I got a job."

The Fraser Institute conducts free students seminars considering these and other public policy issues — they have one in Victoria on Saturday, November 9th at the Laurel Inn. But for a "free market" perspective you can also visit their Web page at http://www.fraserinstitute.ca

Mark Ian Karjaluoto

SOAPBOX

The Martlet: More than just a newspaper.

I, for one, was shocked when I read the accusation of one Sean Stanley, who claimed that nobody reads *The Martlet.* Being the person responsible for making sure all the Campus distribution boxes are well stocked so student can pick up their personal copy of the *Martlet,* and as long time *Martlet* staffer, I feel that I must respond.

While I agree that there are government issued robots that read the *Martlet,* they are only part of our readership. I read the *Martlet,* and I am not a government issued robot. Or so the Germans would have us believe. Just a sec, time to refuel, ummmm, motor oil good.

The Martlet is printed primarily to read. We at the *Martlet* try our best to bring you, the reader, important issues from an alternative viewpoint. We bring you voices which are ignored elsewhere. But, even if the *Martlet* is not read, it is still useful for many things. Some of these 'alternate' uses include:

1. Housebreaking your new puppy
2. A makeshift umbrella for rainy days
3. A great fire starter
4. Swatting flies (if rolled up)
5. Bullet Proof Vest (not recommended, however)
6. Hiding from your enemies. Remember, if you can't see them, they can't see you
7. Collect the entire years print run, then build a house
8. Sporting a copy under your arm, then use it to impress members of the opposite sex. (Caution, may not work in some, if any, cases.)
9. Automotive fuel (scientific research still pending.)

Ok, now we established that the *Martlet* is read, and even if it is not, it is still useful for something. Now, I feel it is time to work on Sean's other problems.

The problem with the 15 essays being due is perhaps the easiest to solve. The solution is quite simple, take pictures and hand them in. As the old saying goes, a picture is worth a thousand words.

Now we deal with Adrianus. Quite simple, have him volunteer with the *Martlet.* He will become so boring that your girlfriend will not find him worth talking about. I'm not saying that working for the *Martlet* makes one boring, but, oh well.

About enjoying television commercials: I see no problem here. I enjoy them as well. Sometimes they can be more entertaining than the show you are watching.

As for moaning & bitching, for me it is a way of life.

I think I'll stop my defense here even though I can say anything about Mr. Stanley I want. He does not read the *Martlet.*

Craig Lloyd
Distribution Manager
The Martlet

Soapbox is a venue for Martlet *staff to express individual opinions. Submissions are voted on at Monday editorial meetings*

the Martlet

Quote of the week:

"All I ask is to die with dignity and enjoy what's left of my life."
–imprisoned AIDS patient Karl Dimitrov.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

Engineering views entrenched

Editors:

I have been told not to write this letter. Actually it was suggested that it would just make people dig in their heels and further entrench their views. But I feel I have to write it anyways. Damn the consequences.

I was one of the scrutineers for the referendum and by-election and I was appalled by the response of the engineering students to the referendum questions. It suggests a much higher level of intolerance, racism and homophobia than I had previously guessed – for I started my studies at UVic in engineering.

However, I dont place my dismay solely on the shoulders of the engineering students. Engineering students are fairly isolated from the general student population at UVic. The faculty and administration are to blame for that. Engineering students are taught that they are the elite – that they work harder and therfore are better than anyone else.

They aren't taught to examine and question their beliefs – they are simply brainwashed.

I offer myself as someone to talk to if needed. Take responsibility for your minds and look at the prejudices that we all carry in ourselves.

Daniel Cunningham

Delta Upsilon boys do good

Editors:

We hear a great deal in the media these days about problem teens and young adults, and I would like to say that there is a group of young men who, with their spirit of public service and concern are a shining example of what most of our youth are like.

The members of Delta Upsilon Fraternity at U–Vic turn out in force whenever the Red Cross holds a blood donor clinic on campus. They take great pride in being on the front lines to greet the donors and making sure they know where to go throughout the donation process. They are also the last smiling faces the donors see as they leave the clinic, providing them with refreshments after the donation process has ended.

These young men provide a much needed, life–giving service to the community and they are to be commended. As a volunteer, and as a clinic volunteer supervisor, I found them to be willing, hard working, a lot of fun and generally just a joy to be around, and I would like to publicly express my thanks to each and every one of them.

Marilyn Buzzard
The Canadian Red Cross Society

No pretense of progressivness

Editors:

I am writing to inform students at UVic of a gross injustice perpetuated by the CFS. At Simon Fraser the President and Treasurer of the student society (SFSS) have admitted to down loading pornography in the workplace. A petition was circulated this summer calling for the impeachment of President Kristian Arnason and treasurer Frank Karabotsos, over 600 people signed and an investigation was initiated. The recent report on the investigation by the electoral standing committee (ESC) stated, "The ESC recommends that the petitions for impeachment be approved as an impeachment resolution and placed before the members by referendum rather than a general meeting "(p.5.) The SFSS refused to go to the referendum citing it as too expensive. This in spite of the fact they are spending $7 000 to send delegates to the CFS national meeting. This is of concern to all BC students because Michael Gardiner, the CFS BC chairperson, has been chairing al SFSS meetings and the CFS has been supporting those who have self-admittedly created an unsafe work environment and a sexually harassing workplace.

Russ Timmins

Every sperm is sacred

Editors:

I am writing in response to the article that was published in the October 10th *Martlet*, entitled "Pro-choice, pro-life groups clash at demonstration". There are a few points in the article which need to be addressed.

To start with, the article states that "[a]bout 50 members of Pro-Life Victoria lined Blanshard from Pandora to Caledonia." This statement is quite an interesting one. I can't imagine why you chose to quote a figure for just the area between Pandora and Caledonia. The whole Life-Chain covered Blanshard between Pandora and Cloverdale, at least six times the distance you mentioned. On the whole route, there were at least 500 people. I hope that this rather large inaccuracy was unintentional. If not, it was a very clever way to deceive your readers.

You mentioned the signs around campus about the Life Chain. I am glad that they stayed up as least long enough to be noticed. It has been refreshing to go to a school where people are so open minded and committed to free speech that they let material they dislike stay up for at least a day.

Twice the article refers to a women being able to "control her own body." The problem comes when a woman tries to control…

Joel Mawhorter

Just vote already

Editors:

There are still some misconceptions out there regarding who can and can't vote in the upcoming Municipal elections.

To vote municipally, you only need be a Canadian Citizen, over 18, and a resident OR property owner for the previous 30 days (since Oct 17th). Voter turnout is pathetic among young people and renters, and that results in local councils that do a very poor job of representing the interests of the above groups.

Civic politics matter! Councils determine zoning for stores, apartments, and secondary suites, not to mention infrastructure of all kinds, which includes bike paths and racks. As well, city bylaws govern pets, rollerblades, skateboards, signs and community markets. Alderman are selected from council for the CRD board of directors, to decide issues such as the creation of a Sooke Hills Sea-to-Sea Greenbelt, and the raising of the dam.

So, if you're a tenant, you can vote! If you're from Kamloops but you've been going to school here since September, you can vote. If you're sharing an apartment with six friends and two cats, you can vote. If you're living on a relative's couch, you can vote.

If you're not on the B.C. voter's list already, just show up at the polling station with your drivers license (if possible with your current address on it). On November 16th, remember to exercise your right to determine who runs our city! Otherwise, we'll only get the city council we deserve.

Art Vanden Berg

Pool Patrol

A California skate spot hints at Victoria's skateboarding future

by Sheila Ie

Tossing skateboards and camping provisions into the back of the truck, we climbed into Todd's 4x4 chariot with anticipation. We were leaving the new school glamour of Huntington Beach's surf and skate scene to secretly indulge ourselves in a little piece of skateboarding history.

We drifted away from the small California beach towns' gentle rolling waves and barefooted bathers, and unexpectedly entered the horror of progressive technology: whizzing multi-lane highways. Joining the populace of commuters racing to generic cement towns, some classic S.N.F.U. blaring, we survived the heated ride between arid California sands and death valleys. When we reached a nameless desert neighbouring Sonny Bono's Palm Springs, our journey escalated to dusty, winding excuses for roads.

> "It was harder to skate during the day. The difference being you could see where you would lick the pavement as opposed to just guessing."

As we climbed higher and higher the lights of the city below us faded into a cloudy darkness. We rumbled over potholes and boulders and through numerous clouds of dirt along the endless terrain, our high-beams shining a path towards oblivion.

I didn't know what to expect. I had heard much about the Nude Bowl prior to our journey. I had seen lots of pictures from the '80s with old-school skaters like Steve Alba, Tony Hawk and Chicken grinding the rim. Now I was on my way to take my own. Todd, our trusting friend, had been skating this bowl for at least a decade; the directions to this forbidden place were forever locked in his memory.

Sometimes deemed an old "Thrasher" bowl (after a popular early skateboarding magazine), the legend of the nude is a somewhat romantic tale. Originally a leisure swimming pool of a nudist colony from the sixties, the resort was quickly abandoned with the changing politics of the late '70s and '80s. Eventually the resort went bankrupt and was left to decay. In a frequent hunt for new, isolated spots to skate, one nameless hero found the Nude accidently whil
ization, the location and
tion of this new, treasure
is secret. Only those who
among the elite guests
anonymity to the public,
hella-choke graffitti.

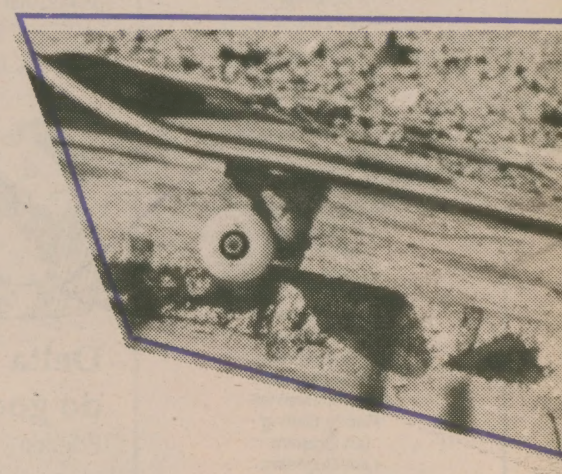
We arrived at The Nud
gry, we embraced the sp
hidden valley, to the righ
bled up a hill with pack
upon us.

Jay-Dog was the first
mouth of the pool, starin
deposited in her depth. J
and horrified. Todd grabbed a broom alre
skate," he said. To skate the pool, as we le

Todd told us that in the early days,
conjunction with people skating the pool.
partying atop this mountain. We set up a
edge of the pool for light, the moonlight
evening. Apprehensively at first, the gu
ple hours, until about 4:20 a.m., then stop
depth of the Nude. Exhausted, we entered
light.

With the cold glimpse of morning su
artists' parade. I scrambled about our surr
ridden wall caught my eye. A grafittied "V
side. I hiked onto a level above the bowl th
ings, beer cans, broken glass were ever
looked down onto my friends, peacefully sl

They skated some hard sessions befo



ence from the night before. With the subtle
light and lantern, the reality of our surrou

It was harder to skate during the d
you would lick the pavement as opposed t
too hot to bear, we threw our garbage in th
farewells. There's not much that compares
a forbidden depth high atop a mountain in
buds.

Victori

Victoria was noted in *Transworld* n
Canada. Besides the skatepark in Esquima
city with multi-level obstacles as well as sm
on the streets there are city bylaws that sh
not permitted in areas where the normal fl
obstructed.

Skateboards are deemed unlawful o
paths. The provisions of subsection 74 (2-8
to take your board away on behalf of the ci
impoundment of your skateboard for the cr
pedestrians. Expect fines upwards of $60.

At UVic, skateboarding is not per
caught skateboarding, you will be asked to

In the Victoria world of skateboa
skatepark proposed for the Gordon Head R
update those who were unaware of this p
paigning and raising funds for over a yea

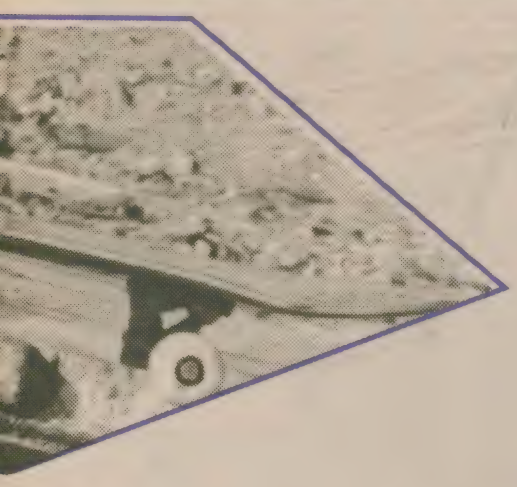
ving overhead. Virtually devoid of urban-
ndations were perfect. Thus, the preserva-
pot was and still is essential. The location
eady know and those who need to know are
he nude bowl is most favoured for its
hard skate, smooth walls, high grind and

the eve of a full moon. Sweaty and hun-
or of the clean, cool air. To our left was a
n anonymous mountain range. We scram-
d boards, the glow of the moon beaming

each it. We all gathered together at the
own at the dirt, garbage and broken glass
Chuck and Jeff stared at the pile confused
there and smiled: "It's time to earn your
d, you must earn the right.
derground punk shows were held there in
attendance reached up to 2,000 friends,
ern hanging off an old broom stick on the
plying the rest of the visibility for this
egan their session. They skated for a cou-
for a bowl and pitched our camp in the
ep with visionary scenes of our haven in

hat I witnessed was unreal: a spray paint
dings, unsure of where to begin. A bullet
COME TO HEAVEN" greeted me on one
esembled a spectators' gallery. Bullet cas-
re; the usual party aftermath. Stoked, I
ng by their new shrine.

he sun reached full height. A new experi-



npses we had caught of the area by moon-
gs were unimaginable a few hours earlier.
The difference being you could see where
t guessing. When the desert sun became
wl as legend follows and said our grateful
ashing your beer bottles 12 feet down into
Californian desert with three of your best

SKATES

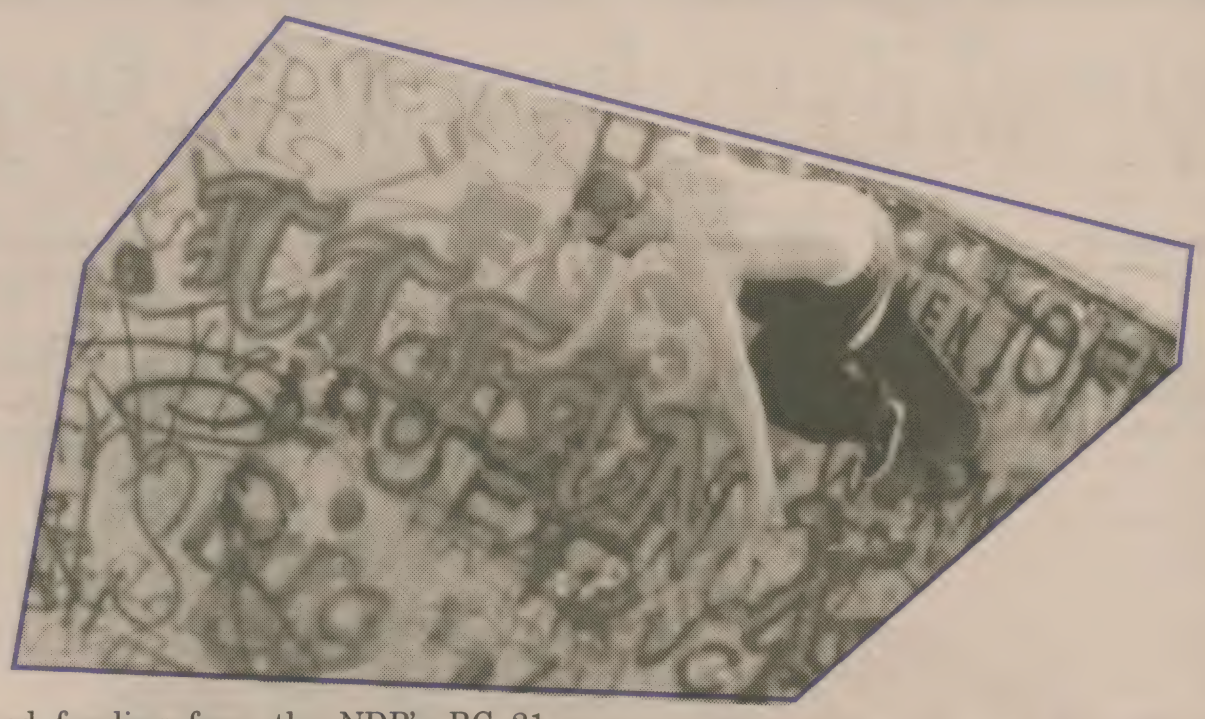
zine as one of the top places to skate in
ere are various areas to streetskate in the
h rides. But, with the freedom of skating
be followed. In Saanich, skateboarding is
f pedestrian or transportational traffic is

rences on Victoria streets, sidewalks and
city by-law that authorizes police officers
shall apply to the removal, detention and
of impeding the normal flow of traffic and

ed recreationally on campus; if you are
e the premises
ng, new information pertaining to the
ation Centre has been revealed. To briefly
ct, some Victoria youth have been cam-
wards a much-needed youth park, which

includes the construction of a new skatepark in Gordon Head.

Lynn Maple spearheaded this project in the early months of1996 and had request-

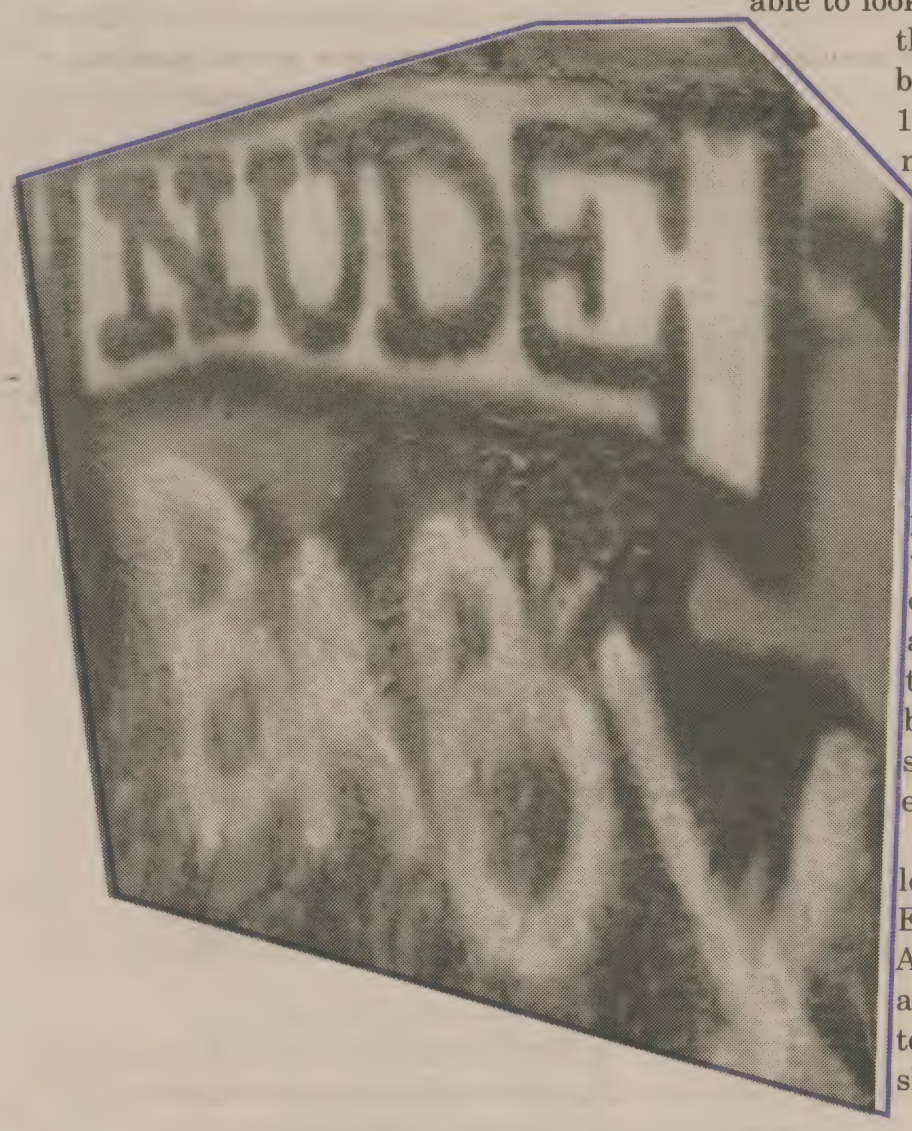


ed funding from the NDP's BC 21 plan on February 26, 1996, with construction proposed to begin in September 1996. According to BC 21's mandate, the government would grant one-third of the funds needed in conjunction with the municipality of Saanich raising a third and the community and ISPPY raising a third as well.

The estimated price tag of the program was $165,000. About $55,000 was raised from each third party. The skaters, with the aid of the community, had raised over $35,000 by their deadline; and if needed, Saanich kindly offered to subsidize the extra $15,000 from Saanich's 1997 fiscal budget in order to immediately begin construction.

Saanich's Don Hunter was adamant about the commitment that Saanich had to this youth park. *However*, the current government agency failed to uphold their end of the deal in time due to their budget freeze, causing the construction of the park to be stalled. The issue of whether their motives for withholding information pertaining to the proposed grant request was politically motivated is in question.

When the Ministry of Small Business and Culture's acting minister Dan Miller was contacted he had failed to tell Lynn that there had been no review committee available to look at their grant request at the time, and there hadn't been one since Feb. 13, 1996. This was the prominent cause for the delay of construction. No one had been notified of the infidelities of this government organization until September 1996, and it was unknown to the organizers of the youth park that their application had yet to be seen. Finally, with some media exposure on the issue, a verbal agreement was made that the grant proposal would be looked at by BC 21 as soon as the freeze was lifted.



In the meantime, a local company, Island Equipment Owners Association, came forward and donated their services to the community and the skatepark.

IEOA formed about 30 years ago and involves Island-based construction, road building and heavy machinery companies in a community- oriented format. Each year the association chooses to support one community-based project that benefits children. In a building blitz situation, a day is organized for workers to donate their time, machinery and resources to complete a charity project. Wayne Delby, former president of IEOA, was a main factor in initiating IEOA's involvement with the skatepark.

With all the media and press exposure concerning this project, the government agency involved has admitted their faults and agreed to grant all that is needed as soon as possible. Victoria's skaters may be christening their new park sooner than they imagined. "If the weather's good enough in February even, we may be breaking ground then," said Maple.

Arts & Entertainment

Channel Zero: headache free television

by Stephen R. Wells & Oliver Kuehn

Channel Zero
Planet Street

Channel Zero asks: "Does Tylenol have a vested interest in giving you a headache?"

Writer, director, and producer Stephen Marshall's vision of commercial-free television is born in *Planet Street*; the debut videomagazine of Toronto-based Channel Zero. They're new, Canadian and use new media technology to rebel against the constraints of corporate media and forward a global agenda of education.

Planet Street is a visually stunning video that broadcasts a unique vision of global streetlife. Rather than simply summarizing recent international news, it presents the socio-political climate of several countries. *Planet Street's* impact can occasionally be dampened by distracting, dizzying visual effects, which can lure the viewer away from the details of the story.

"My Name is Hope," the story of a trip through the black townships of the new South Africa, is the least adorned with special effects and also the most effective segment.

As the camera pans across the tinroofs of a black township, the viewer wonders what has really been done to help the residents. Their lives seem as exploited as they were before Mandela came to power. Little in the way of positive economic change has happened.

The segment ends in an interview with a cheerful young African boy skipping along beside the interviewer wearing an *A-Team* hat. This little boy, named Hope, innocently tells the interviewer he does not know what the word "racism" means. If this boy can be so untouched by hate, perhaps there is still hope for the rest of us.

Another powerful segment examines the exploitative effects of Belize's growing eco-tourism industry. This small country relies so heavily on tourism and offshore investment that there's more hotel rooms than the entire country's population.

The concerns of Belize's people is eloquently stated by a crack-addicted shoeshiner/philosopher who repeatedly crops up through the video, smoking his pipe and discussing his life on the streets.

Two portions of *Planet Street* are devoted to "Conspiracy Corner"—a nasty mix of *X-Files* and journalism. Although some interesting arguments are made about the O.J. trial and the Oklahoma City Bombing, it almost seems as if *Planet Street* is capitalizing on the popularity of these news events, without introducing new evidence.

Despite its excellent coverage of global issues, Planet Street often leaves the viewer longing for more substance. The lack of detail often becomes frustrating, making content suffer in order to push the envelope on video effects.

Channel Zero has big plans for the future. An Internet pirate radio station using real-audio software and more videozine issues are all in the works. Channel Zero has the potential to become a powerful force of constructive change in society and media. However, its future seems to lie in providing journalism beyond the glitz of MTV.

The second Channel Zero video, *This is Channel Zero*, is now available. The third videozine comes out Dec. 15th.

Miscellaneously yours

by Jason Lake

"I will strike down on thy cultural detritus with great vengeance."

Planet Baywatch: The Unofficial Guide to the New World Order
Brendan Baber and Eric Spitznagel
Raincoast Books, Vancouver
1996

Geez, this book gets tired in a hurry. Maybe it would be more interesting if it were read while running on the beach in slow motion.

Greatest Funkin' Hits
George Clinton
Capitol/EMI
1996

George Clinton/ Parliament/ Funkadelic is great stuff. Unfortunately, most of the songs on this album have been remixed and include the "talents" of people like Coolio. Rats.

Best of the Beast
Iron Maiden
EMI
1996

In the 1980's, there were two kinds of Heavy Metal bands: hefty, hefty, hefty (Iron Maiden, Judas Priest, Motorhead) and wimpy, wimpy, wimpy (Motley Crue, Poison, Bon Jovi). If you do your best to ignore the lyrics, most of the hefty stuff is actually quite interesting. But it's pretty difficult to ignore lyrics like "666, the number of the beast/Hell and fire was spawned to be released."

Mini reviews

Finding True Love
The Four Essential Keys to Discovering the Love of Your Life
Daphne Rose Kingman Conari Press, Berkeley, CA
1996

This is one of the most pathetically spiritless pieces of self-help drivel I've ever had the displeasure of reading. It's the rough equivalent of slapping someone on the back and saying, "Buck up, kiddo! Things aren't so bad!"

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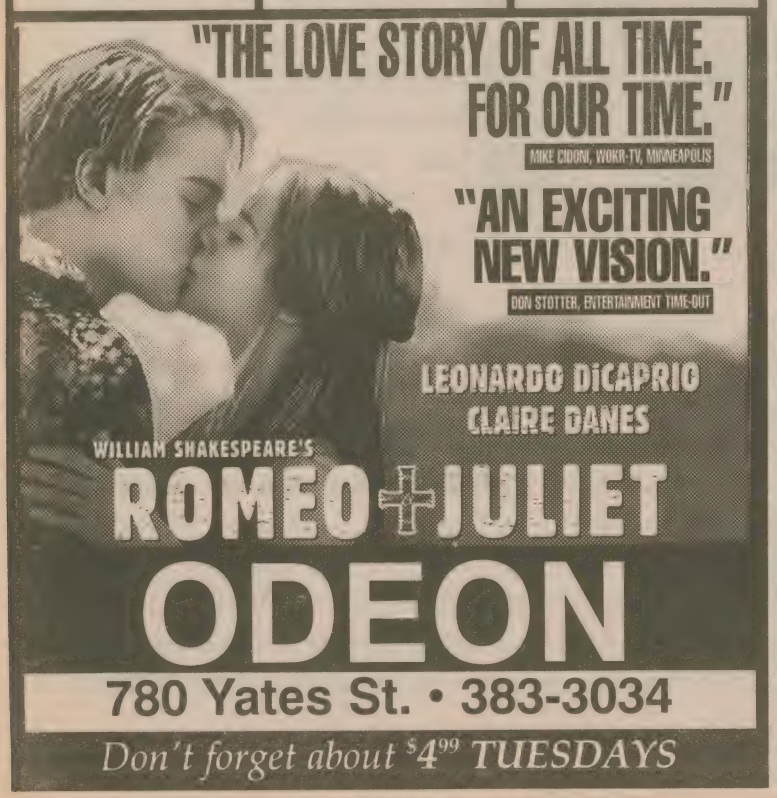

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I love *R & J*

by Nic Meeson

Wow! Just give me a minute to catch my breath. I have been a witness to one of the most innovative and staggering pieces of filmaking of the year. William Shakespeare's *Romeo and Juliet* opened this weekend to enthusiastic sold-out audiences, and deservingly so.

Led by Leonardo DiCaprio and Claire Danes, two post Gen-X actors of virtual cult status, this most famous of love stories is given an edge the likes of which we have never seen. While sticking to Shakespeare's original language, the tale has been set in the modern fictitious Verona Beach complete with guns, cars and a truly moving soundtrack.

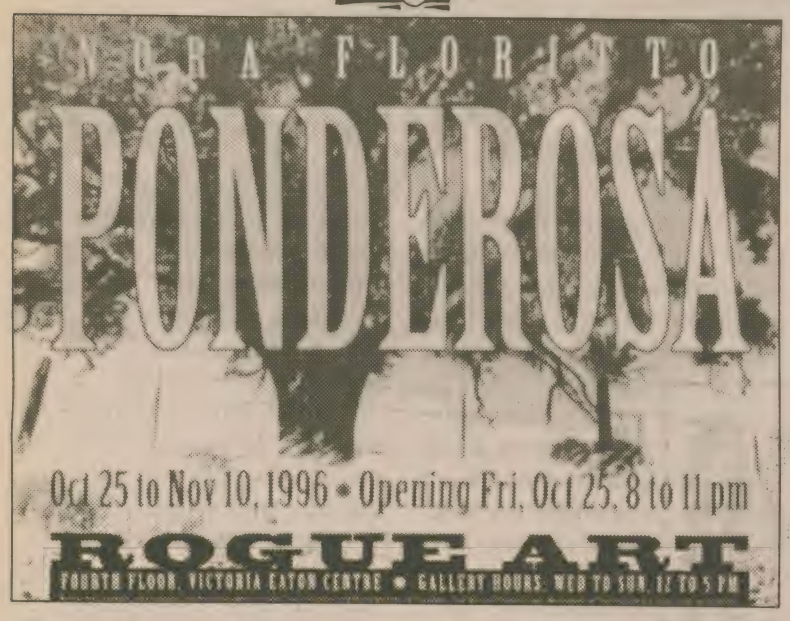
Director Baz Lurhman, of *Strictly Ballroom* fame, has employed a riveting visual style of contemporary opulence, blending pop culture trends with astounding cinematography and classical values of beauty. One great asset to the production was costume designer Kym Barrett. Barrett brought cutting edge fashion to *Romeo and Juliet*, giving this epic a definite sense of here and now.

By no means is this film brilliant solely on the basis of its technical aspects. The cast, consisting of both established and up-and-coming talent, is nothing short of perfection. DiCaprio and Danes are the ultimate Romeo and Juliet: intelligent, passionate, strong. Their on screen chemistry is undeniable. Danes and DiCaprio deliver strong, full-bodied performances worthy of Oscar contention.

In secondary yet just as compelling roles, two extreme standouts are John Leguizamo and Harold Perrieau. Leguizamo plays Tybalt as a predatory lothario, slick and sizzling, who jacks his guns sideways in a stance reminiscent of the flamenco. Perrieau is Mercutio, allied to both houses and dear a personal friend of Romeo. Perrieau delivers a strong vivacious performance as the endearing and wildly entertaining fool.

The treatment of Shakespeare's language in this film is sincere and entirely intelligible. Granted, every word that is spoken is from the original text, but it lacks the affectation and pompous delivery that has doomed so many high school students to fits of snoring. To hear them, one would think that the cast spoke this way every day of their lives.

William Shakespeare's *Romeo and Juliet* is a landmark film. Even if you don't like Shakespeare, you will most likely love this film.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Ride down to Rogue

by Eric Morten

Nora Floritto effectively mixes mediums in a western movie theme for Ponderosa at the Rogue Gallery.

"I wish I had a gun like Gary Cooper"

Like the old westerns, Nora's works are black and white on paper, plaster and canvas. Her works also include photographs and manipulated photocopies.

Notable pieces from Ponderosa include Floritto's paint on plaster. With titles like "I wish I had a gun like Gary Cooper," the works are in relief from Floritto's scratching into the plaster highlights and outlines of the images.

Another high point of the show is Floritto's "storyboards," a set of manipulated 3" x 5" photocopied images beautifully mounted in a series. Floritto deconstructs the movie storyboard with found images from magazines and Texas travel brochures.

Her use of black and white throughout the show has impact but her photographs seem extraneous in context. The realism of the photos is glaring next to the reliefs, paintings and drawings. The photos themselves are also lacking in print quality.

Regardless, Ponderosa is a dramatic first show from a talented local artist and worth seeing. The show runs at the Rogue Gallery on the fourth floor of the Eaton Centre until Nov. 10.

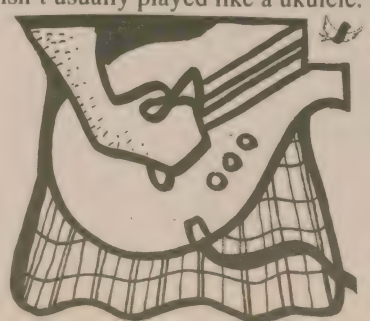
Mahones overwhelm with Celtic flair

by Salwa Farah

The Celtic spirit overtook members of the Mahones and the audience last Saturday night at Vertigo.

The overwhelming energy from the Kingston-based band compelled the majority of the audience onto the dance floor. Anyone remaining in their seats must have thought they were at an Irish Wake.

As the night progressed, the sound of the band began to blur into an indistinguishable mass. With the exception of the brilliantly articulated sound of the penny-whistle, the performers were somewhat sloppy in their playing. I would suspect that the mandolin isn't usually played like a ukulele.



Creature quest for El Dorado

by Dave Hazzan

The Creature in the Map
by Charles Nicholl

This book is actually two books. The first is the story of Sir Walter Raleigh's quest for El Dorado, the legendary city of gold in South America.

The second is the story of Charles Nicholl, the book's author, who followed Raleigh's footsteps through Venezuela.

Most of the book is devoted to the adventures of Raleigh's quest. It provides an excellent glimpse into the time of Elizabethan England, particularly the seafarers, the adventurers and the conquerors.

The book describes Sir Walter Raleigh himself as a colourful figure. He is a poet, chemist, adventurer and a man severely lacking in common sense. He is also one of the Queen's most cherished courtiers.

I was laughing out loud as these fools sailed themselves down a choleric river

Then, all of a sudden, Raleigh falls from the Queen's favour, moves out to the countryside and amasses a sizable debt. To repay it, he sets off for South America to find the riches of El Dorado. (Incidentally, I'm considering this to repay my student loan.) Unfortunately, he doesn't find it, but he does find gold deposits which are still being mined today.

In the meantime, he attacks the Spaniards, colonizes Trinidad and frequently boasts about how great

he is. He's so great that once he gets back the queen throws his aristocratic ass in jail for not bringing back enough gold.

The second story is far better. It's a vomit-strewn trip down the Orinoco, trying to retrace the steps of Raleigh. It's a riot.

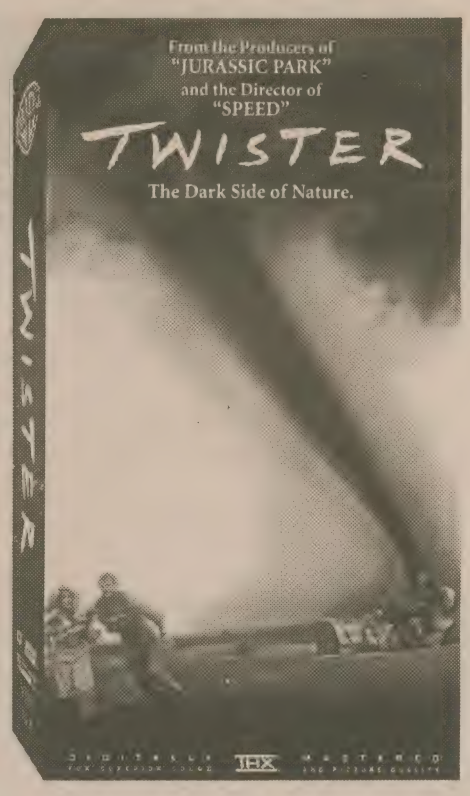
I was laughing out loud as these fools sailed themselves down a choleric river in Venezuela, their ship packed with beer and rum, their brains baking in the sun, and their colons tied in knots from the food.

You get the idea that Raleigh had an easier time of it competing with the jungle than these people did competing with the bars.

The book does more, though, than tell these two parallel stories. It explains the legend of El Dorado and tells us why it was founded. It is a romantic and exciting concept, and Nichol relates it beautifully.

Creature in the Map is the strangest and one of the most exciting books I've read in a while.

"A GALE-FORCE MOVIE! THE SPECIAL EFFECTS ARE SPECTACULAR!"
– Janet Maslin, THE NEW YORK TIMES



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Arts & Entertainment

Paperboys deliver stomp for Halloween

by Patricia Murray

The Paperboys, with guest Annette Ducharmme
Steamers Pub

At Steamers Pub on All Hallow's Eve the Paperboys dressed up as the Addams Family and performed for the costumed Halloween crowd.

On the day of the dead (Nov. 1), Paperboys' lead singer, Tom, dressed up as a skeleton to pay homage to his Mexican roots. His bandmates wore appropriate attire in celebration of the Celtic holiday, as only a true Celtic stomp band would.

The band consisits of five members, each playing more than one instrument. Tom on guitar and other traditional instruments, Shona on violin and tamborine, Cam on bass and banjo, Paul on drums and percussion, Hans on various flutes and Shannon on acordian, electric piano, bass and electric violin to name a few.

Photo by Max Bell

Shona, Tom, Shannon and Cam of the Paperboys, at the Kumbaya Concert Tour.

This instrumental mix melds together to create the Paperboys' unique sound. They play original music along with modern mixes of traditional tunes.

As usual, the Paperboys delivered an energetic performance. On stage, band members shared jokes, jumped around and switched instruments.

At one point, Tom and Cam began dueling with each other during a song, using their instruments as weapons.

The Paperboys' show was an interactive experience, incorporating the audience not just by making them scream and sing along, but by having "socialbles." They actually paused between music numbers to toast the crowd with a drink as only a true Celtic stomp band could.

The Paperboys ended their performance playing their CD single, "She Said." As an encore, the drummer led the band in an old Celtic shanty. The crowd went wild and chanted for more.

The pub was crowded, the crowd was drinking, the fans were stomping as the band played on as only a true Celtic stomp band would.

If you want to see more Paperboys, they play regularly in Vancouver at the Gate on Granville street.

BOND BOND'S
"The Upper Crust Bread Company"

A BIT OF BREAD TRIVIA

Did you know?

▸In ancient Egypt bread was used as a pay cheque. Every day workers were paid in bread. Egyptian soldiers on the march were supplied with two kilograms of wheat and barley bread every day.

▸In Germany during the Middle Ages the murder of a baker was far more serious than the murder of a miller or shoemaker.

▸The pop-up toaster was invented by Minnesota factory-worker Charles Strite in 1919. He was tired of burnt toast at his cafeteria and worked with some springs and a timer until he got the pop-up toaster right. As sales flourished, U.S. Congress declared March, 1927, National Toaster Month.

▸Trenchers are thick slices of coarse, dark bread that were used as plates by people in the Middle Ages. Various meats and games were placed on the trenchers to soak up the juices.

▸According to legend, the Earl of Sandwich enjoyed a game of cards so much he never wanted to stop to eat. He put meat between two trenchers so he could hold his sandwich in one hand and play whist with the other.

▸ Canada's Food Guide to Healthy Eating recommends you choose five to 12 servings of bread and other grain products every day. One slice of bread counts as one serving.

▸All bread is an important source of B vitamins – thiamin, riboflavin, niacin.

▸Contrary to popular belief, bread is not fattening. For example, a slice of bread has about 70 calories while 15 milliliters (one tablespoon) of butter, margarine or mayonnaise adds another 100 calories. All bread made in Canada contains thaimin, riboflavin, niacin and iron.

▸One superstition says bread and coffee left under the house will keep ghosts from visiting you.

Source: Bakery Council of Canada, The Blessing of Bread and Dempsters

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• Commons Cafeteria

Try *Sex* for a change

by Salwa Farah

The Sex Change Artist
Intrepid Theatre

Charles Tidler, a former sessional professor at the University of Victoria, has entertained somewhat extreme measures in his play, *The Sex change Artist.*

The play is directed by Stephen White, another former sessional professor at UVic and current artistic director of Intrepid Theatre.

The Sex Change Artist takes a satirical look at the politics and contradictions within the University establishment. The play mocks the paradox of the affirmative action policy enforced by a predominantly patriarchal hierarchy.

Charles Tidler was a professor in the UVic Drama department for six years when suddenly he no longer qualified under the affirmative action policy and was tossed into what he calls the "freelance adventure."

While it is not a coincidence that the play's main characters share the same fate as Tidler himself; he says he has not taken such drastic measures.

The Sex Change Artist was written about two years after this incident and was originally formatted as a one hour radio play for the CBC.

The play met with success and several bootlegged copies began circulating around university campuses.

Charles Tidler writes screen, radio and stage plays and conducts workshops with Intrepid Theatre Group.

While these creative efforts help pay the rent, he laughs at the wicked irony of the ancient Chinese curse: "May you live in adventurous times."

The Sex Change Artist takes a satirical look at the politics and contradicitions within the University establishment.

The Grim Reaper seems to be looming over CBC, and the radio plays will probably be the first areas to get axed.

This is a result of the production costs which are comparatively higher than that of a talk show program. Tidler predicts that within five years there won't be much of a future in the particular genre.

Tidler jokingly compares the effort of writing a play to "the gestation period of an elephant and the life of a May-fly."

While *The Sex Change Artist* is a product of over four years of intense labour, it will only have a stage run of 10 days at Open Space Theatre, from Nov. 7 to Nov. 17.

Marilyn Manson
Antichrist Superstar
Nothing/Interscope

Reverend Manson and company have returned with a vengeance on their third album, *Antichrist Superstar.*

This 16-track disc again covers the common themes favoured by the Reznor, ranging from victim dominance, death, disease and a couple of worms here and there.

Described as a theme album, the songs are divided into three cycles: the Heirophant, the Inauguration of the Worm and Disintegrator Rising.

The album seems to describe the metamorphosis of life; from death to birth, back to death and the assorted stages in-between.

Granted, this band does not offer any cheery, upbeat insights through their lyrics. For example the album ends with: "pray your life was just a dream/the world in my hands, there's no one left to hear you scream."

The ideal location to listen to this album would be in a dark, damp room with either stone or comfortably padded walls.

-by Blayne Gardiner

Pig
Sinsation
Nothing/Interscope

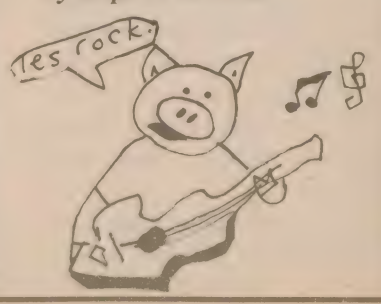
Give in to *Sinsation*. This hardcore industrial album combines a whirlwind of surreal sound effects with an symphonic twist.

"Serial Killer Thriller" opens the album with an eerie combination of instrumental clips reminiscent of the *Aliens* soundtrack.

From there the album slowly gives way to grinding thrash. Sinsation focuses on the dark, the painful and the sinful, with such songs as "The Sick", "Painiac", and "Hot Hole".

More melodic and lyrical than Nine Inch Nails, though similar in theme, the sounds of Pig range from quietly compelling to earbleeding. Raymond Watts, who seems to be the band's sole permanent member, has a voice that seduces and destroys his listeners as it fluctuates in style.

-by Stephen R. Wells



Tournament a success despite Vikes' final loss

by Kristi Millar

This was supposed to be a building year. Someone must have forgotten to tell the Vikes.

After winning two consecutive CIAU championships, the UVic women's field hockey team was in a transition phase this season. With a team consisting mostly of first and second year players, the Vikes were not expected to challenge for the title again this year.

The Vikes fought their way to Sunday's final at the UVic turf, but settled for second against the powerful University of Toronto Varsity Blues.

UVic coach Lynne Beecroft knew her team would face a challenge against the strong Varsity Blues, but took it in stride.

"As far as I'm concerned, it's Toronto's game to lose," said Beecroft. "We're going to go in there with the same attitude as today and do it as a team, not as individuals."

Martlet photo by Andrew Lupton

The Varsity Blues celebrate their victory over UVic Sunday.

The stands were packed Sunday with Vike fans braving the rain to cheer on their team. UVic scored early, with forward Aoibhinn Grimes scoring in the second minute of play.

Nine minutes later, U of T midfielder Dana Anderson scored on a penalty corner. The Varsity Blues responed towards the end of the half, making it 2-1 for Toronto.

The Vikes came out strong early in the second half, with forward Kristen Taunton finding the net on a penalty corner. Then the Varsity Blues pulled ahead with Anderson scoring two more to complete the hat-trick. The game ended 4-2.

Anderson was named player of the game for Toronto, and Vikes midfielder Julia Wong, playing incredibly well despite injuries, received the honour for the Vikes.

Varsity Blues head coach Beth Ali was very proud of her team's accomplishments, but was also quick to congratulate the Vikes. "Both teams played really well. I knew it would be a great game. Lynne's teams always come up big. There was no crap, just great hockey."

Beecroft, although visibly disappointed, praised her team. "I am just very, very proud of everyone on this team," she said. "Each and every kid put forth her best effort."

Beecroft singled out Wong, who was "so battered and beaten, I wasn't even sure she was going to play today."

Wong's grit was recognized as she was selected for the Tournament Eleven, an all-star team for the Championships. Other Vikes selected were Aoibhinn Grimes and halfback Lia Macfarlane. Dana Anderson of Toronto, who scored nine goals in the four-game tournament, was named MVP.

Watching her team depart following the game, Beecroft speculated about the future. The Vikes will be losing two fifth-year players, Sandy Zinkowski and Margaret Fonger. Also, the Junior National World Cup is coming up in October and Beecroft is worried about losing some of her players to the national team.

"I might lose my top five players, so I don't know if I'll have a team at all. We'll have to wait and see.Maybe I should start recruiting now for next year!"

Beecroft probably shouldn't worry. After all, few thought this year's team would find great success, given their youth and the rash of injuries at the start of the season. They ended up National silver medallists.

Martlet photo by Merel Veldhuis

The Vikes challenge for possesion against the University of New Brunswick Friday.

The road to the final was blocked by a tough match with the No. 1 ranked Alberta Pandas

The weekend began with two games on Friday.

In their first game of the tournament UVic beat the University of New Brunswick Varsity Reds by a score of 5-1. Later in the day, the Vikes were blanked by Toronto 4-0.

With their 1-1 record, the Vikes advanced to Saturday's semi-finals, where they met their Canada-West rivals, the University of Alberta Pandas. The Pandas were ranked number one in the CIAU going into the Championships.

UVic hadn't defeated U of A during the regular season. Their record against the Pandas was 0-1-3. The Vikes knew it would be a difficult task to upset the CWUAA champions.

A record crowd turned out to watch Saturday's game, and they were treated to a thrilling first half. UVic dominated the first twenty minutes, coming close to scoring on numerous occasions. The Pandas were the first to score, finding the net in the 22nd minute of play. The first half ended with U of A ahead 1-0.

The second half was as close as the first, with both teams rallying throughout. UVic played an excellent half, but it looked as though their effort would be in vain, as the score was still 1-0 with minutes remaining. Within the last minute of play, the Pandas made a costly error that gave the Vikes a penalty corner. UVic defender Anna Grimes scored, sending the crowd to its feet and the game into overtime.

Both seven-and-a-half minute overtime halves were scoreless, which meant the game would be decided by a set of strokes.

Each team designated five players to each shoot a stroke.

With UVic down 1-0 after the first set, Kristal Timmer scored for the Vikes on her shot. Meggan Hunt also found the net, and the Vikes were up 2-1. Sandy Zinkowski, the last Vike to shoot, had the opportunity to put the game away, and she did just that, scoring to make it 3-1 for UVic.

The Vikes had defeated first-ranked Alberta and moved into the final.

Vikes head coach Lynne Beecroft was obviously ecstatic after the game. "I am incredibly proud," she said. "These girls have battled through more injuries and more problems this season, but today they just went for it. They showed incredible composure."

In the other semi-final, U of T beat OWIAA rival York by a score of 4-2. Toronto was ranked No. 2, behind Alberta, going into the tournament .

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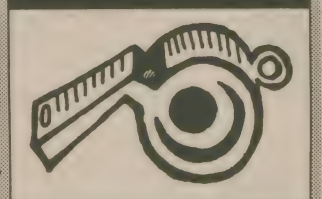
Who makes these choices?

Congratulations to Simon Vickers and shame on the coaches who voted on the annual Canada West all-star awards.

It was nice to see Vickers show up the people who screwed him out of a starting spot on the all-star team.

Vickers was named the Canada West athlete-of-the-week three times this year. The last time was this past week, after he scored all three goals against UBC to send the Vikes to the CIAU national championships.

STUDENT SPORTS CALL



His performance left no doubt about who deserved the starting spot. He outplayed and outscored Thunderbird forward Ken Strain who was given the nod as an all-star starter.

Vickers' 16 goals in 10 games deserved serious consideration for the Umbro MVP award. Instead, he received only an honorable mention among the forwards selected.

The two forwards who did make the team (Strain and Calgary's Colin Chala) combined for 12 goals and the MVP selection (UBC's Nico Berg) did not even make the top scorers list. So what if Berg isn't a forward, it still doesn't make any sense to deny someone who scored 16 goals. It is a feat unheard of in Canada West soccer.

Some have argued that six of Vickers goals came in one game against a weaker team from Saskatchewan.

Who cares? The other players all got a chance to exploit the Huskie defence. In fact the others probably had more of an opportunity to pad their stats. Vickers scored all six of his goals in less than 30 minutes.

When Vickers scored three against No. 1 ranked UBC in the most important game of the season, it showed that he could score against anyone. UBC allowed only five goals in 10 games during the regular season.

I can only hope that the CIAU thinks a little harder about their choices before they announce the awards for the entire league this week.

If not then there is something wrong with the decision process.

At least Vickers will be with his team at the national tournament, playing for the only thing that really counts: a third CIAU Championship for the Vikes men's soccer team.

by Geoff Perry

Hey students, if your Student Sports Call gets printed in *the Martlet* you'll recieve two free passes to the ODEON THEATRE

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

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Vikes save best for last

by Kevin Woodley

For Simon Vickers it was a chance to show the Canada West coaches association that they made a big mistake.

For the Vikes soccer team it was a chance to move into the National tournament.

Both took advantage of the opportunity Saturday as the seventh ranked Vikes defeated no. 1 UBC 3-0 on the strength of Vickers' three goals.

Vickers, who was left off the Canada West all-star team despite scoring 16 goals this season, scored at the 12 and 23 minute marks of the first half.

"This means much more than any all-star awards," said a delighted Vickers. "There have been a few comments about why I was left off the team, but right now I couldn't care less. Now there are no excuses for why I wasn't selected."

Vickers added his 19th goal of the year on a penalty kick in the final minute of the game. Vickers beat all-star goalkeeper Mike Franks with a low shot into the right corner, and the celebration was on for the Vikes.

"This was an absolutely huge win for us," said UVic coach Bruce Wilson.

The first Vike goal came on a cross from rookie Dan Imhoff. Vickers got into position to beat Franks with a perfect header.

UBC had a goal disallowed in the first half when the referee ruled that a Thunderbird forward had pushed a Vike defender before he scored the goal.

UBC coach Mike Mosher said he wasn't sure what the call was on the disallowed goal but that he didn't dispute it. "If there was a call then there was probably a foul," he said.

In the second half the weather cooled off, but the Thunderbirds got hot. UBC took control of the game, and Vike keeper Dominic Butcher played his best game of the season to keep the score 2-0.

UBC controlled much of the second half play, but the Vike defence crowded the box area, and Butcher kept the ball out of the net. He made several spectacular saves late in the game.

The best UBC scoring chance came on a header by midfielder Simon Daniels. Butcher timed his leap perfectly and tipped the ball just over the cross bar.

The game was played in front of a small crowd with a strong UVic contingent. "We had a lot of crowd support," said Wilson. "There was family, alumni, a lot of people came out to support us."

The Thunderbirds were looking to play in their sixth national championship in the past seven years, but will have to wait until next year for another opportunity.

"We weren't looking beyond this game, but we expected to be playing next week," said Mosher. "They [UVic] came out for blood. They were ready to play."

UVic flew out Tuesday to play in the national tournament, which begins Thursday at York University in Toronto.

"This is a new experience for the team and we are looking forward to it," said Wilson. "Anything can happen."

UVic is in search of their third CIAU title.

The Vikes open the tournament Thursday with a match against the McGill Redmen.

Ultimate showing in finals

by Tim Theroux

The second annual University Ultimate Nationals, held from Oct. 18 to 20 in Waterloo, Ontario, saw impressive performances from both the UVic men's and women's teams.

On the men's side, UVic won its first national title, and the women nearly did the same, losing a hard-fought final to the University of Ottawa.

UVic's strong showing in Waterloo was not surprising. Victoria is the fastest growing ultimate community in Canada.

Ultimate is a field sport in which seven-member teams try to pass a frisbee the length of the field. Points are scored when a player catches the "disc" in the opponents end-zone.

Victoria is the fastest growing ultimate community in Canada.

The men's team, UVictim, played eight games over the weekend before meeting Carleton University in the final. In last year's final Carleton defeated a younger, less experienced UVic team to win the championship.

Fueled by the memory of that loss, UVictim sought and found revenge, beating their arch-rivals 15-9 in the final. The win gave UVic its first national men's ultimate championship.

Sterling Lawrence, a standout for UVictim all weekend, was named tournament MVP.

In the women's draw, UVic was represented by the Vixens.

The team played seven games, easily handling preliminary-round opponents before facing the University of Ottawa in the championship game. Ottawa took an decisive 3 point lead early in the game.

Ottawa defeated the Vixens 15-9 to win its second straight national title. Although disappointing, the Vixens' second-place finish was impressive given that UVic had never competed in women's championship play before.

The success enjoyed by UVic at the University Nationals was miraculous considering that, unlike most other teams, UVictim and the Vixens received no university sponsorship.

Both teams were denied access to university fields and were forced to scrounge for practice time at various public school fields around the city. The players made their own uniforms and shelled out $500 apiece to pay for airfare, rental cars, food, and accommodations.

Local organizers are now busy preparing for UVic to host the 1997 University Nationals and it is very likely that UVic will win both the men's and women's titles on home turf next year. In the meantime, droves of players bundle up to brave the cold every Tuesday night, as ultimate continues to be one of UVic's most popular intramural sports.

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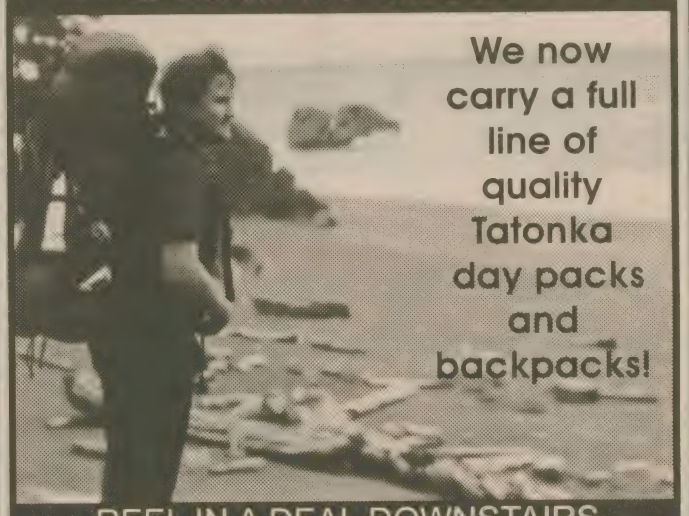

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Plans underway for UVic field lacrosse

by Andrew Lupton

Like many Canadian athletes, UVic student Ward Griffis grew up playing lacrosse. But when he arrived at university, Giffis faced the reality that sidelines many Canadian lacrosse players: Canada simply doesn't have a post-secondary level field lacrosse league.

While field lacrosse thrives at American schools, the majority of Canadian university students have no place to play what was once known as Canada's national sport.

"Maybe if UVic had their own team, Canadian players would be playing here"

But with the help of other local lacrosse players, Griffis has plans to start a university field lacrosse club at UVic. He's hoping UVic can catch a surging wave of support for field lacrosse at B.C. post-secondary schools.

"I know that there's between 30 to 50 people on this campus interested in playing field lacrosse," said Griffis. "It's just a question of getting everyone organized enough to raise money and get a team together."

He admits the journey from planning to playing may be a long one. Issues over registration, funding and field space all stand as potential barriers to organizing a UVic team.

Victoria already has one of Canada's best field lacrosse teams in the Waxmen. However, Griffis said the need for a university team still exists.

"I think for UVic students it will be more of a pride thing if they're playing for their school," said Griffis.

It's ironic that Canadian students are struggling to form their own clubs and teams. After all, lacrosse was first played on what is now Canadian soil by Iroquois Natives.

French explorers first observed Natives playing a war-like game on the plains. The French named the game "la crosse" because the webbed sticks resembled the crosses bishops carried in their homeland.

The game evolved in Canada almost entirely in the form of box lacrosse. Box lacrosse is generally played in hockey arenas with five players and a goalie on each side.

In the United States, however, field lacrosse is now a major collegiate sport.

Today the field game thrives on support from large universities and athletic wear companies.

U.S. colleges and universities, concentrated mainly on the American eastern seaboard, pay thousands of dollars in athletic scholarships to field lacrosse players each year.

Talented Canadian lacrosse players often head south in search of national exposure and sizable scholarships.

Gary and Paul Gait are two Victoria players who earned scholarships studying and playing lacrosse at Syracuse University in New York.

"Maybe if UVic had their own team, Canadian players like the Gaits would be playing here instead of the States," said Griffis.

In its Canadian birthplace, however, field lacrosse is still played on a much smaller stage. Players like Griffis say this is unfortunate considering how many local players are interested in playing the game while attending university.

"Victoria is a lacrosse town," explains Griffis.

"There's lots of people out there like me who played as kids and would like to see a B.C. league of college and university teams."

During the past few years, some B.C. universities and colleges have started to organize local teams to play exhibition games.

UBC, Capilano College, Kwantlen College and Douglas College have all formed teams and joined an informal league.

Last year Simon Fraser University's field team entered the American Pacific Northwest College Lacrosse League.

SFU won 11 of its 12 games last year, proof that Canadians can compete with the big American college teams.

Post-secondary students aren't alone in their efforts to bring field lacrosse to Canadian campuses. The B.C. Lacrosse Association has plans to assist B.C. university teams with league development and referee training.

However BCLA vice-president of athletic development, Ernie Meyer, says the BCLA is limited in how much it can support a university team.

"It isn't like helping out other teams because the university is an autonomous entity," said Meyer. "They don't like being interfered with from outside bodies. They have a specific way of doing things."

"I know that there's between 30 to 50 people on this campus interested in playing field lacrosse"

He said that until an official B.C. university league is organized, UVic players should form a team to play exhibition matches with mainland squads.

In the meantime, Griffis is compiling a list of UVic students interested in playing field lacrosse.

"Right now the big thing is just finding out who wants to play and getting them organized," said Griffis.

UVic students interested in playing and helping to organize a UVic field lacrosse team are invited to call Ward Griffis at 382-3332.

The week ahead

Volleyball:

Women: Friday and Saturday, Nov. 8 and 9 vs. Alberta 5:30 p.m. in McKinnon Gym

Men: Friday and Saturday, Nov. 8 and 9 vs. Alberta 7:30 p.m. in McKinnon Gym

Basketball:

Women: Friday and Saturday Nov. 15 and 16 vs. Saskatchewan 6:30 p.m. in McKinnon Gym

Men: Friday and Saturday Nov. 15 and 16 vs. Saskatchewan 8:15 p.m. in McKinnon Gym

Swimming: Island Invitational Nov.9-11 at Sannich Place

B-ball Victory

by Kevin Woodley

The UVic men's basketball team won its third consecutive Canadian Classic Tournament this weekend at McKinnon gym.

The Vikes beat SFU 82-72 Sunday to finish the three-game weekend undefeated.

Vikes forward Pat Cannon received player-of-the-game honours for his 21 point performance against the Clansmen.

Rookie Aaron Olsen scored 16 points and Malaspina-transfer Seth Adler added 14.

SFU finished the tournament with a 2-1 record, Laurentian was third at 1-2 and Winnipeg lost all three games, finishing fourth.

Third-year forward Eric Hinrichsen was named tournament MVP. Hinrichsen scored 65 points and dominated the boards all weekend.

The three victories moved the Vikes record to 7-1 in preseason action this year.

In Vancouver, the UVic women dropped the second end of a home-and-home series with SFU. Both teams open the season at home Nov. 15 against Saskatchewan.

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Seminars, etc.

Economics Seminar with John Kennes from UVic speaking on **"Underemployment in Search Equilibria," Fri., Nov. 8** @ 2:30 pm in Cornett B335.

Danish writer and critic, **Michael Larsen**, author of *Uncertainty* will speak on **Fri., Nov. 8** @ 12:30 pm in Clea D267.

Department of Geography presents, **"Parks and People in Southeast Asia,"** with speaker Dr. Philip Dearden from UVic on **Fri., Nov. 8** @ 2:30 pm in Cornett B145.

Latin America Association of UVic presents **"Canada's New Vision of the O.A.S** (Organization of American States)," with Ambassador Brian Dickson, Q.C. on **Fri., Nov. 8** @ 7:00 pm in HSD A240. For info call 721-7346.

Music

Fridaymusic featuring School of Music guitar and harp students on **Fri., Nov. 15** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

School of Music presents **Women Composer's Concert** on **Fri., Nov. 15** @ 8:00 pm in Phillip T. Young Recital Hall. Free.

Musica Victoria presents **Libby Yu**, pianist, on **Tues., Nov. 12** @ 8:00 pm in Farquhar Auditorium For tix, call 386-6121 or 721-8480.

Greater Victoria Youth Orchestra presents its first concert of the season. **Sun., Nov. 17** @ 2:30 pm in Farquhar Auditorium. Adults $12, Seniors $9, Students $6.

Film

CINECENTA Presents:
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Call 721-8365 for daily show info.

Theatre

God's Country by Steven Dietz, a timely docu-drama on the growing white supremacist movement in North America, opens at the Phoenix Theatre, **Thurs., Nov. 14** and plays Tuesdays through Saturdays @ 8:00 pm. For tix and reservations call 721-8000.

▸ Community Events ▸

Victoria Choral Society embarks on its 62nd season with an all-Canadian evening featuring the West Coast premiere of **Healey Willan's *Requiem*. Sat., Nov. 9** @ 8:00 pm at Metropolitan United Church. Tix: $14 adults, $12 students & seniors.

1996 Esquimalt Arts & Crafts Society Christmas Show & Tea at Esquimalt Rec. Centre, **Nov. 9 & 10** from 10:00-4:00 pm. Free admission, free parking, door prizes. Wheelchair accessible.

Centennial United Church Heritage Tour Open House Sat., Nov. 16 from 2:00-4:00 pm. All welcome!

Early Music Society of the Islands presents vocalist **Julianne Baird and Jillon Dupree** (harpischord) on **Sat., Nov. 16** @ 8:00 pm at St. John's Church. For info call 592-6580.

VIVA Choirs hosts a "Going for a Song!" auction & dessert party on **Sun., Nov. 17** from 6:30-9:30 pm at Crystal Garden. $5 admission includes Garden admission, all-you-want desserts and silent auction. For info call 595-5745.

Open Space, 510 Fort St., hosts a fundraiser **Nov. 21-23** to re-establish it as an active, artist run centre. For tix and event info call 385-6933 or 598-1937.

▸ Notices ▸

SAVE THE BEARS! Sign the petition to ban bear hunting. Tables will be set up at the SUB. For info call Liora 388-9292.

EDUCATION Students forget the lesson plans! Go to the Ed. Social at The Drawing Room, **Thurs., Nov. 8**. Advance tix $3, available from EDSA. No tix @ the door. Line privileges from 9:00-10:00! Drink specials!

Carolyn Neapole, Victoria guitarist/singer-songwriter plays Fri. Nov. 8 & Sat., Nov. 9 at the James Bay Inn and Sat. Nov. 22 at the George & Dragon Pub.

Central America Support Committee hosts "Municipal Elections with a divided Left," with music by *Victoria Latin Beat*. **Fri., Nov. 8** from 8:00-11:00 pm at 1923 Fernwood Rd. Tix $5, $4. For info call 598-7690.

The Fraser Institute hosts a Student Seminar on **"Public Policy Issues,"** on **Sat., Nov. 9** at the Laurel Point Inn. No registration fee. For info call 604-688-0221 Ext. 315.

Sierra Club, hosts Issues Night with speaker, Jeff Ward, Supervisor of CRD Parks speaking on **"Regional Green/Blue Spaces Strategy,"** on **Wed., Nov. 13** @ 7:30 pm at 1923 Fernwood St. All welcome.

Auditions for the **Variety Club Telethon** are being held by advance appointment only on **Sun., Nov. 24**. Call 681-5650 for info and bookings.

UVic Chess Tournament, Nov. 23 & 24 in MacLaurin D111. TC 40/90, SD/1. Registration on Sat. 9-9:30 am.

UVic Ballroom Dance Club presents a workshop in Fun Dances on **Sun., Nov. 10** @ 2:00 pm in the SUB Multi-Purpose Room. $3 for UVic students, $5 others.

▸ Ongoing ▸

Herpes Support Group meets first **Tuesday** of each month from 7:00-8:30 pm at 530 Fraser St. in the Multi-Purpose room. Call toll free 1-604-975-1411.

XCHANGES Gallery, a non-commercial, artist-run venue invites artists and curators of all media to submit proposals for the 1997/98 season. For further details call 382-0442.

Job Search Workshops are being offered by the UVic Student Employment Centre all term. Various topics. Visit the Centre or call 721-8421 for more details.

International Socialist Club meets **Wednesdays** @ 7:30 in the SUB Upper Lounge.

Alternative Media Committee meets **Wednesdays** @ 3:30 pm in SUB Upper Lounge. For info call 721-8627.

Young Liberals meet **Fridays** @ 4:30 at G.S.S. lounge Call Steve for info, 995-8789.

UVSS Women's Centre Collective meets **Thursdays** @ 1:00 pm in SUB B107.

Women of Colour Collective meets @ 6pm every **Sunday** in the Women's Centre.

▸ Classifieds ▸

The Date Rape/Dating Violence Education Project (DRDV) meets **Thursdays** @ 2:30 pm in the UVSS Sexual Assault Centre, SUB 027.

UVic Chess Club welcomes players on **Thursdays** in the SUB Multi-Purpose Room, 7:00-11:00 pm. Bring own sets.

UVic Circle K Volunteers' Club meets **Mondays** at 4:30 pm in Clearihue C110.

Native Vegetation Committee meets **Fridays** from 12:30-1:30 pm in SUB 020.

Association of International and Canadian Students welcomes everyone to their **Wednesday** coffee meetings @ 7:30 pm in HSD 300.

For Sale

Macintosh Classic and Stylewriter 1. User-friendly computer. System 7, 4 MB RAM, Claris 3.0 software. Ink jet printer. Lightly used. $500. 655-6628.

1 used **Conn alto sax**. $250. Carol 721-3046 evenings.

Slashed Prices!! Canon Star Writer 80 word processor. Spell check, screen display, disk drive, bubble jet printer. Will solve your essay-writing needs. Call Andrew Lupton 370-0408.

Office desk, $100. Call 595-0909.

Wanted

Guitar-Bouzouki player wanted for traditional/celtic band. Must have at least 5 years experience in the genre. Please contact: Jim @ 472-3049. Looking for other traditional musicians also.

Miscellaneous

Leches Secondhand Clothing, 1541 Fort St. at the Oak Bay Junction. Clothes for every style, every budget, for everyone. Great hat, glove and sweater selections for winter.

English Tutor available for essay help and ESL instruction. Call Bente 592-8340.

IBM/Typewriter Same Day word processing. Reasonable rates. Regina-anytime-595-4462.

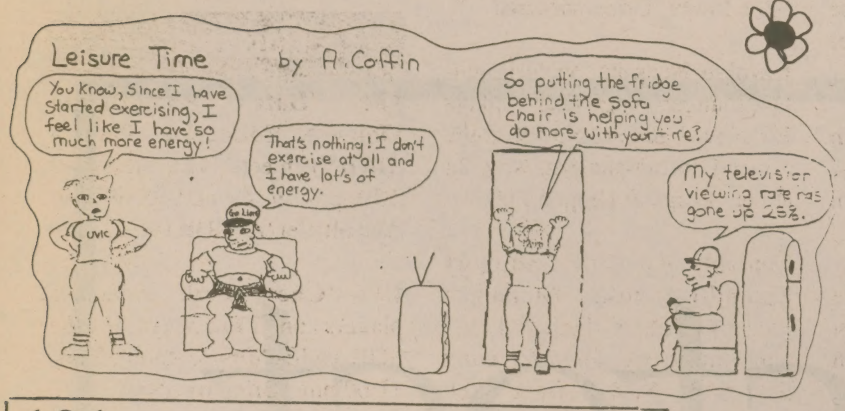
▸ Hey You!!! ▸

Happy, Happy 30, **Corey**! -Love Paddy.

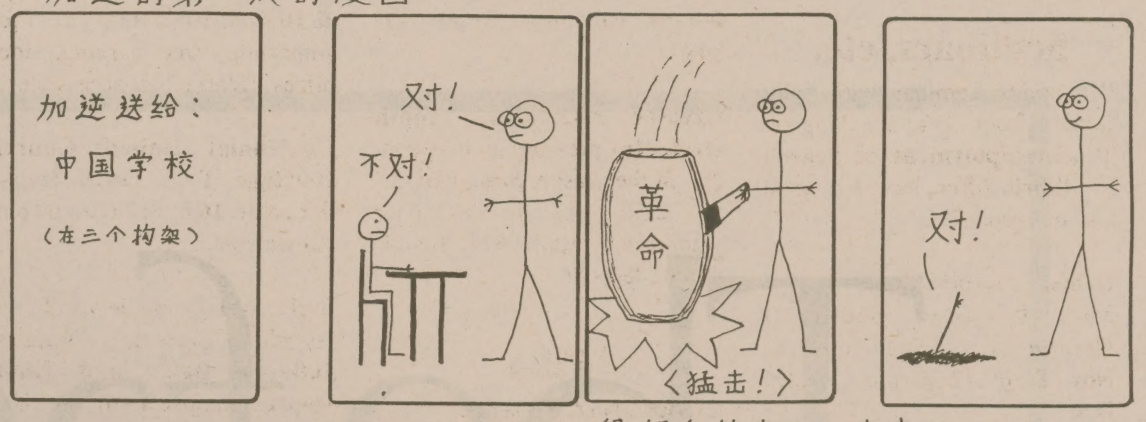
Nancy, giggle and smile and laugh and feel like Tony the Tiger (GRRRRREAT!) -Geri.

MATT HEWITT! Happy 10th Birthday, buddy! -Love and kisses, Aunty Ger.

Lupton,do you know where your red stress ball is?!? Don't throw it around the SUB.


Leisure Time by A. Coffin
You know, since I have started exercising, I feel like I have so much more energy!
That's nothing! I don't exercise at all and I have lots of energy.
So putting the fridge behind the sofa chair is helping you do more with your time?
My television viewing rate has gone up 25%.

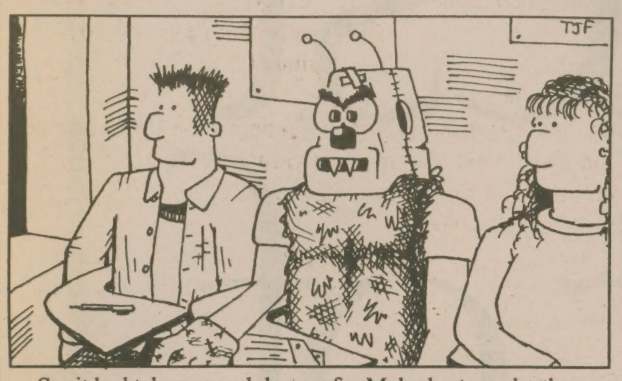
加逆的第一次的漫画



很好看的学生：李建生

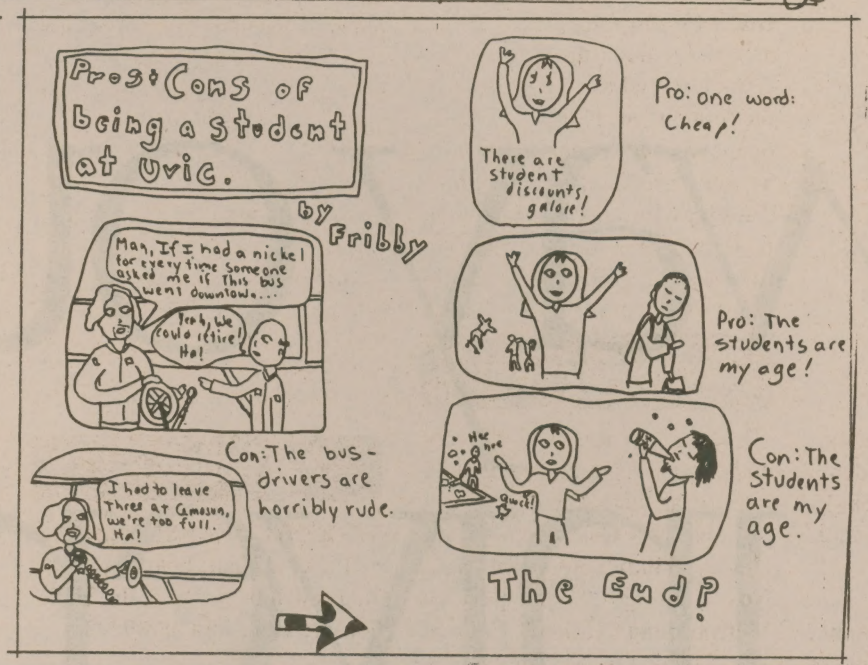
101

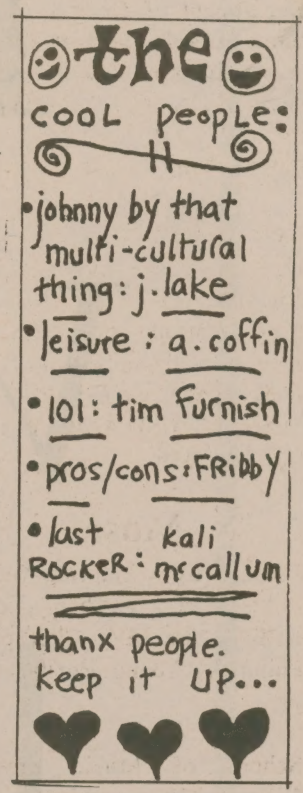
by Tim Furnish



So, it had taken a week longer for Malcolm to make than expected - that was a step forward from the whole April Santa incident, anyway.

http://gulf.uvic.ca/~tfurnish/101/

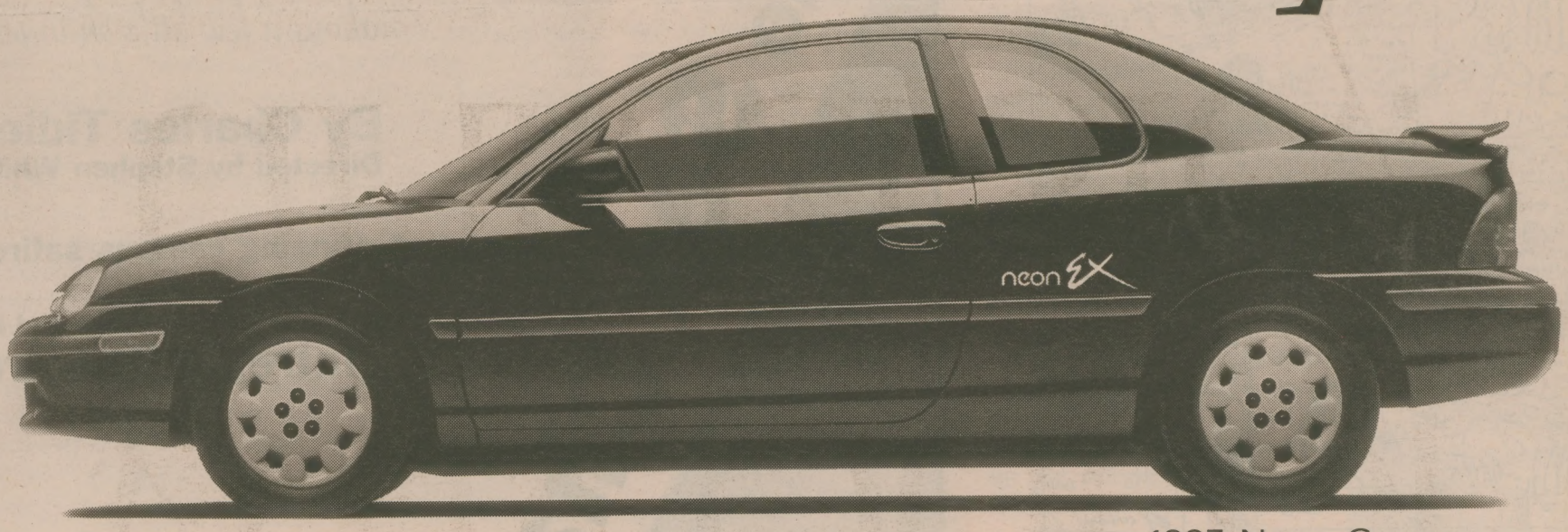

so you wanna be a little cartoonist person.
steps:
① draw something.
② SUBMIT IT. (to chris/lynds in Sub Bo11)
you know what's kinda fun? when there's a little space that you fill up with writing.
Pros/Cons of being a student at UVic.
by Fribby
There are student discounts galore!
Pro: one word: Cheap!
Man, If I had a nickel for every time someone asked me if this bus went downtown...
Yeah, the crowd is there! Ha!
Pro: The students are my age!
I had to leave Three at Camosun, we're too full. Ha!
Con: The bus-drivers are horribly rude.
Con: The students are my age.
The End?



THE LAST ROCKER Part II
Last episode our hero noticed that Rocker society had dissapeared now he goes to the Billy-Ray Cyrus show to find some answers...
Man this turnout is as big as an old Metallica concert except there's a lot more cowboy hat wearing, sheep fuckers!
I need a closer look at Billy-Ray, so I'll have to slam dance to the front.
WHACK
Hey it's Dave, an old rocker friend from high-school
Hey Dave, haven't seen you for a whole moon, what brings you to this gig huh?
Well this sound diggity, damn!
yee fuckin' haw!
Dave did a lot of crack, but he wasn't this bad!
and why the fuck does he listen to country, we both use to rock it hard! It seems like the whole audience used to be rockers! something fucked up is happening.
As the Rocker makes his way to the front he notices something horrible...
Billy-Ray Cyrus is the lead singer of Quiet Riot!
so that's what happened to Quiet Riot! I'm going back stage to see what's going on!
BACK STAG
ON IDEN
To be continued

The Sex Change Artist
This year your professor is making a few little changes.
By Charles Tidler
Directed by Stephen White
A stinging campus satire.
Presented by
Intrepid Theatre
102 FM CFUV LISTENER POWERED RADIO
The Martlet
Rayola
Open Space
NOVEMBER 7–17
510 Fort St 8:00 pm Tix: $10/$8 383-2663 for info & reservations
Intrepid Theatre gratefully acknowledges the support of the BC Arts Council and the Municipalities of Saanich, Oak Bay, Esquimalt and the City of Victoria

The fastest way out of university.



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